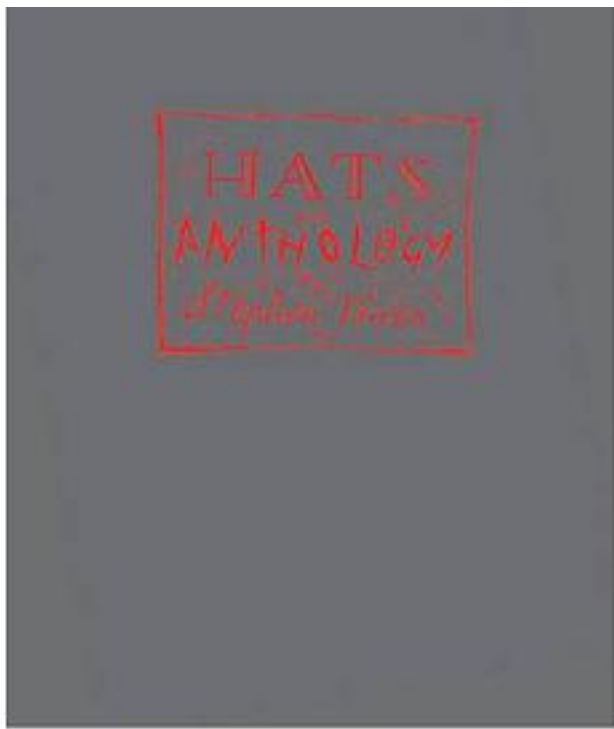


Hats



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著者:Stephen Jones

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Product Description

Using radical materials and designs that range from refined to whimsical, Stephen Jones's exquisitely crafted hats ignited a revival of British millinery in the early 1980s and reclaimed the hat's place as an essential article for fashionable people everywhere. Today Jones's edgy, compelling designs continue to attract stylish celebrities, including Gwen Stefani, Boy George, Kylie Minogue, Dita von Teese, and

Madonna. Jones has also collaborated with a who's-who of legendary designers, including Vivienne Westwood, Jean Paul Gaultier, John Galliano for Dior, and Marc Jacobs. Published to accompany an innovative exhibition at the Victoria and Albert Museum, London, Hats offers an unprecedented view of the world of millinery from ancient Egypt to a Tudor knitted beret and a 1950s Balenciaga hat to Jones's own creations. Drawing on Jones's own archive and the V&A's extensive collection, along with iconic headgear from around the world, this vividly illustrated book celebrates the universal appeal and delight of hat wearing.

About the Author

Stephen Jones's work is in the permanent collections of the V&A, the Louvre, the Fashion Institute of Technology, the Brooklyn Museum, the Kyoto Costume Institute, and the Australian National Gallery. Oriole Cullen is the V&A curator of Fashion In Motion and Modern Fashion. Her fashion exhibitions include Vivienne Westwood: A London Fashion, Stolen Skins: Fur in Fashion, and the London Look.

作者介绍:

Stephen Jones's work is represented in the permanent collections of the V&A, the Louvre (Paris), The Fashion Institute of Technology and the Costume Institute at the Metropolitan Museum of Art (both New York), the Kyoto Costume Institute, and the Australian National Gallery (Canberra). Oriole Cullen is the V&A curator of 'Fashion In Motion' and Modern Textiles and Fashion.

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