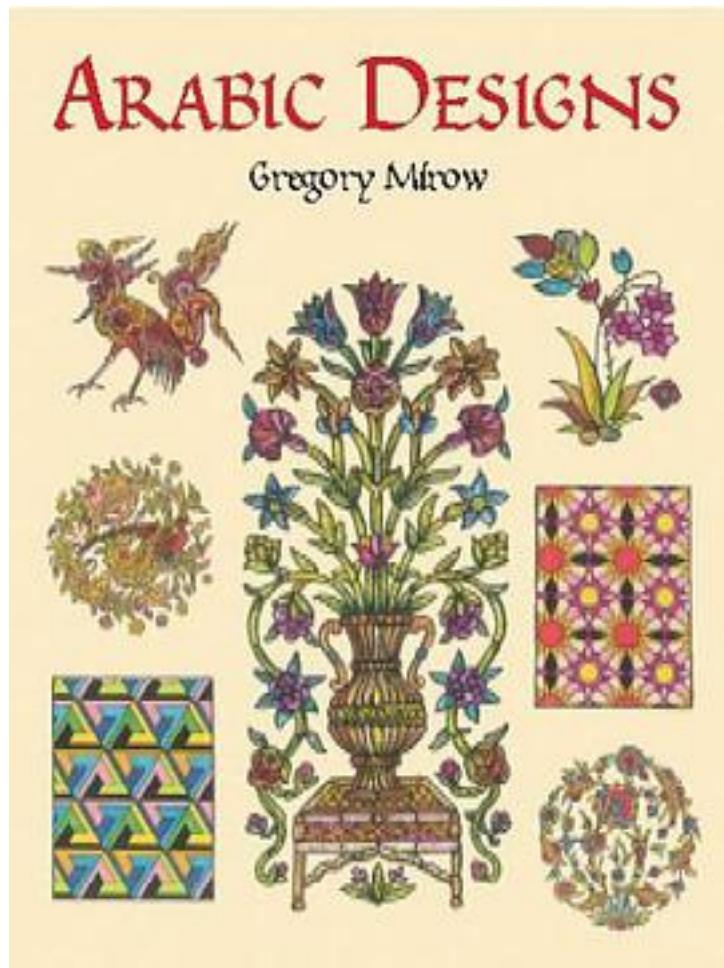


Arabic Designs



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著者:Gregory Mirow

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Exquisite adaptations of 165 elegant motifs depict florals from ancient Persian fabrics, star-shaped thirteenth-century tiles from Iran, a detail from a painting of Mecca and

Medina (18th-19th century A.D.), floral patterns from a seventeenth-century Indo-Persian velvet panel, a dancing figure representing the constellation Andromeda, and much more. An elaborate and varied collection brimming with Middle Eastern flavor for graphic artists and designers; eye-catching motifs that will delight enthusiasts of Arabic art. 165 b/w designs. Identifications.

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