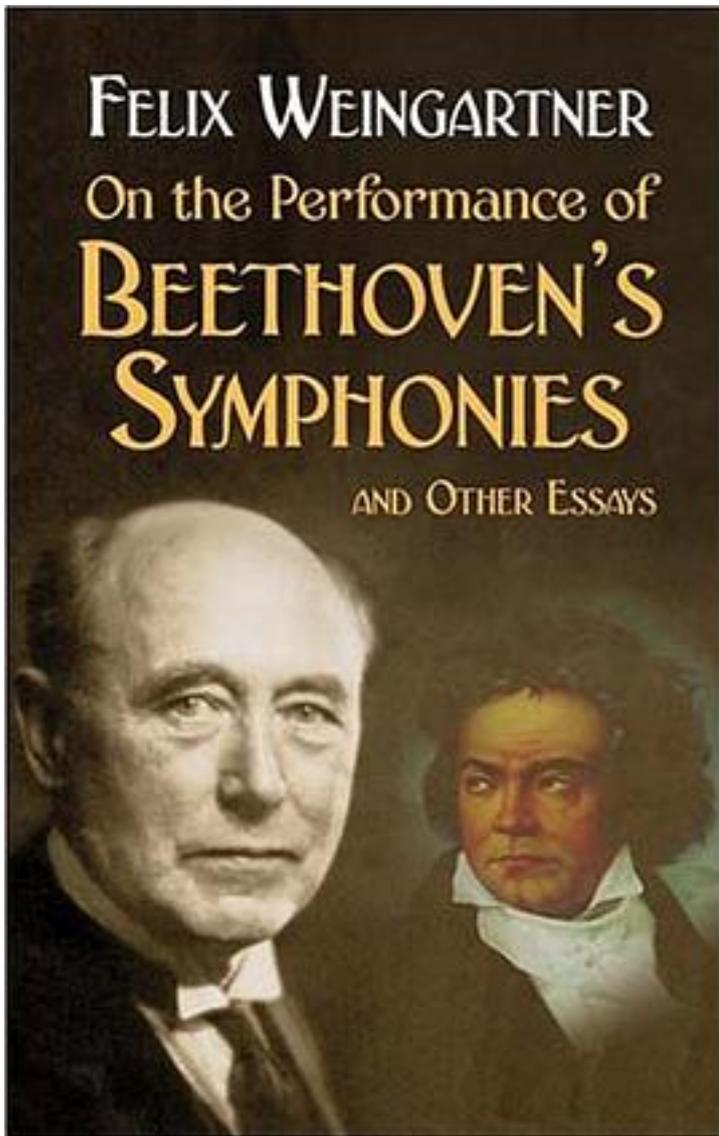


# On the Performance of Beethoven's Symphonies and Other Essays



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Threeworks by conductor Felix Weingartner (1863-1942) feature the title essay, which discusses the performing difficulties and interpretation questions involved in Beethoven's 9 symphonies. Also includes "On Conducting" and "The Symphony Since Beethoven," both attesting to the belief that art is at its best when an "exceedingly delicate balance is attained between the feeling and the intellect."

作者介绍:

目录:

[On the Performance of Beethoven's Symphonies and Other Essays\\_下载链接1\\_](#)

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Weingartner

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