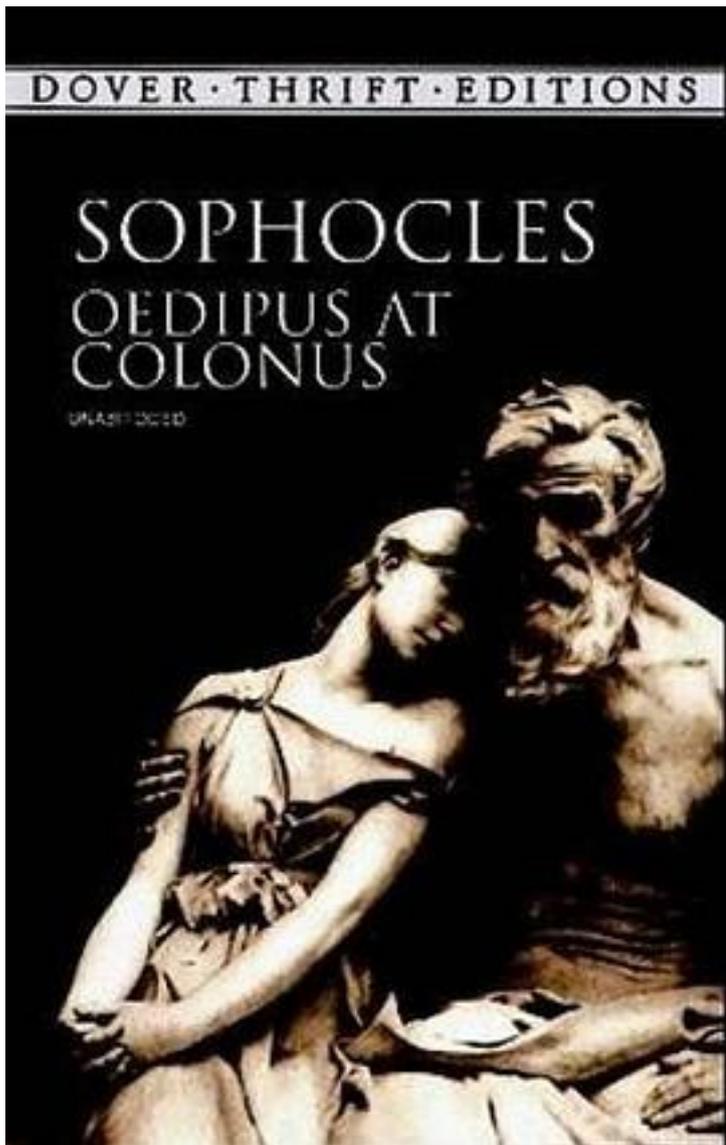


Oedipus at Colonus



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著者:Sophocles

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The latest title to join the acclaimed Greek Tragedy in New Translations series, Sophocles' Oedipus at Colonus tells the story of the last day in the life of Oedipus. It was written at the end of the fifth century BCE in Athens, in the final years of the "Golden Age" of Athenian culture, and in the last year of Sophocles' own life. At the center of the play is the mysterious transformation of Oedipus from an old and blind beggar, totally dependent on his daughters, to the man who rises from his seat and, without help, leads everyone to the place where he is destined to die. In the background of this transformation stands the grove of the Furies, the sacred place of the implacable goddesses who pursue the violators of blood relationships. Although Oedipus, who killed his father and married his mother, is an obvious target of the Furies' vengeance, he enters their grove at the beginning of the play, sure that it is the resting place Apollo has predicted for him. The reversals and paradoxes in the play speak to the struggle that Oedipus' life and the action of the play bring vividly before us: how do we as humans, subject to constant change, find stable ground on which to stand and define our moral lives? Sophocles offers his play as a witness to the remarkable human capacity to persevere in this struggle.

作者介绍:

目录:

[Oedipus at Colonus_下载链接1](#)

标签

古希腊

sophocles

oedipus

罗蒂 (Rorty) 书单

文学

希腊悲剧

plays

Sophocles

评论

读完了Sophocles希腊悲剧三部曲的第二部——Oedipus at Colonus。这部悲剧震撼心灵的地方太多了，还差最后一部，读完后一起写书评！

I cannot imagine a man more pitiful than Oedipus.

"My children, ye will lose your sire today, For all of me has perished, and no more Have ye to bear your long, long ministry; A heavy road, I know, and yet one word Wipes out all scores of tribulations--love. And love from me ye had--from no man more; But now must live without me all your days."

The sublime.

三年一度的the Cambridge Greek play。可惜除去能够听到古希腊戏剧是怎样在原语言中演绎的以外，没有特别出彩的地方，以及戏剧字幕果然在哪里都是一团糟

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书评

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