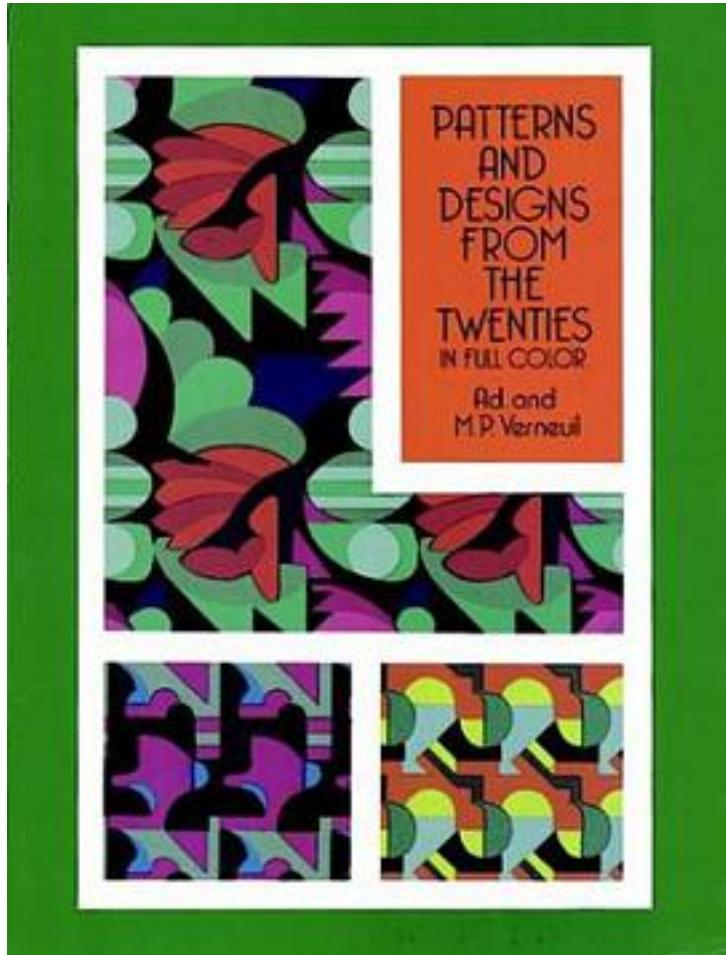


Patterns and Designs from the Twenties in Full Color



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著者:Ad. & M. P. Verneuil

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Reprinted from a rare portfolio of abstract design by two notable French illustrators,

published in Paris in the 1920s. The 87 designs, which reflect the influences of Cubism and Neo-Impressionism and the emergence of the Art Deco aesthetic, are in a variety of useful shapes and sizes, each faithfully reproduced and copyright-free.

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