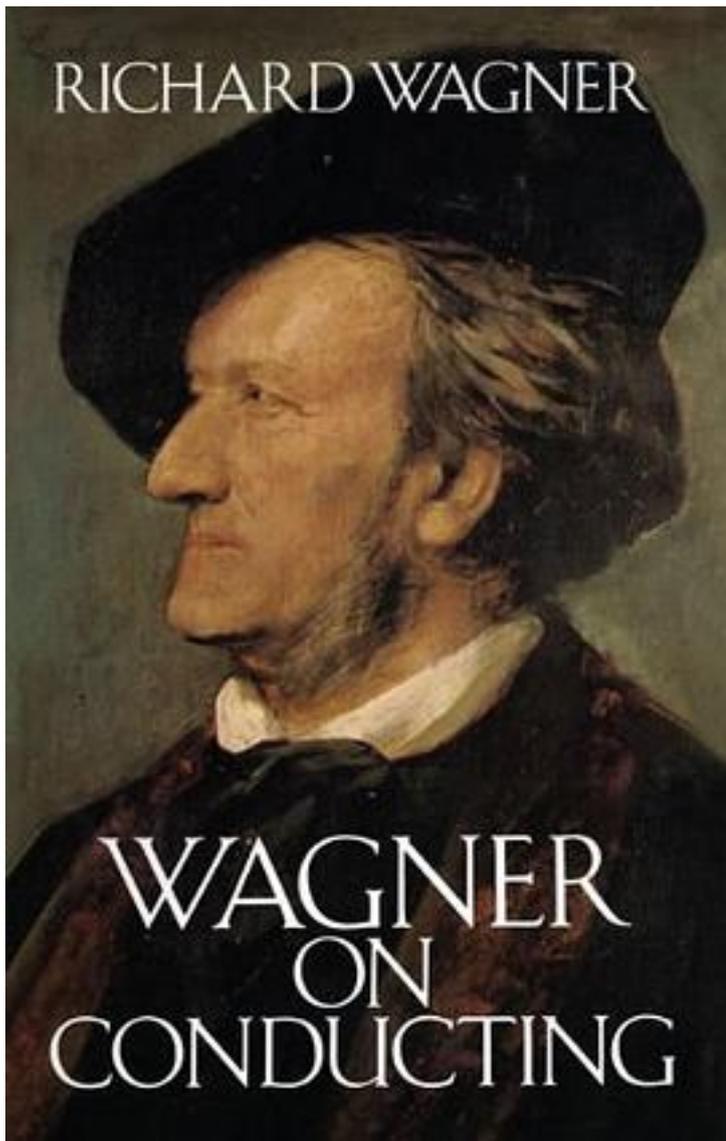


Wagner on Conducting



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著者:Richard Wagner

出版者:Dover Publications

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Wagner initiated Romantic image of the conductor as fiery, omniscient dictator of the podium. Here are his eloquent essays on role of the conductor, musical interpretation, many other topics. Still exciting and valid for the modern reader.

作者介绍:

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书评

Wagner's strong personality was fully uncovered in his dissertation on conducting. He focused almost only on tempo, of which the easiest examples of bad performance, according to Wagner, were always those from Mendelssohn, his lifelong enemy. Of course Wagn...

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