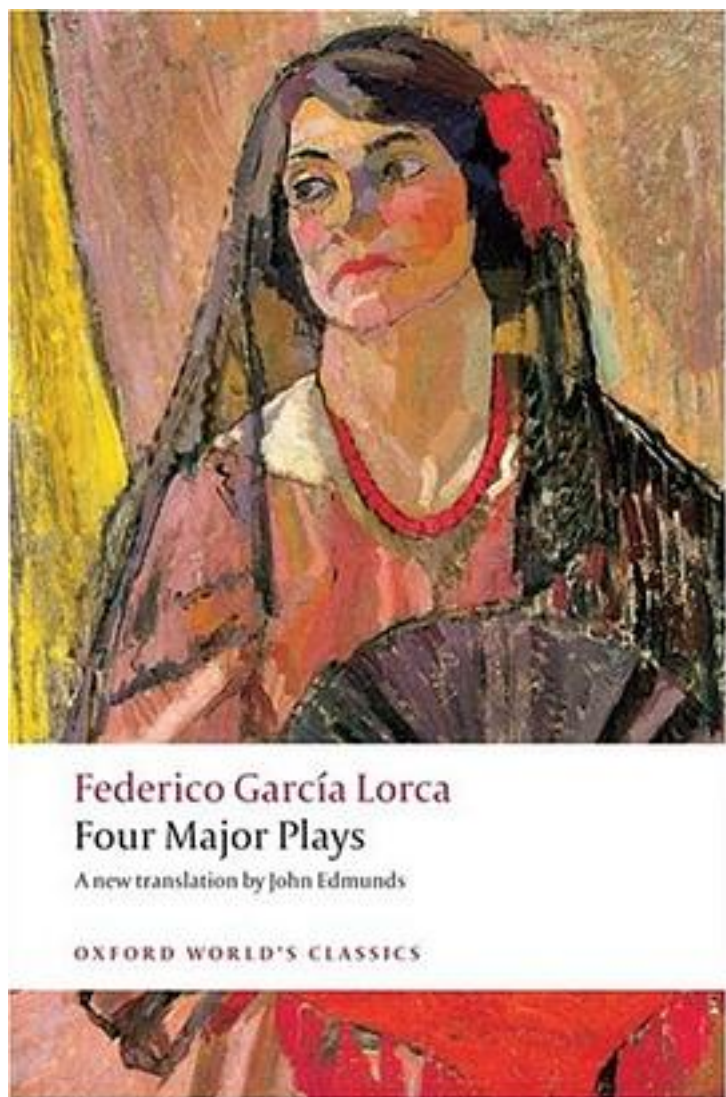


Four Major Plays (Oxford World's Classics)



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著者:Federico García Lorca

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'I have made a terrible discovery ...I have not yet been born ...I live off borrowed substance; what I have within me is not mine.' In his four last plays Federico Garcia Lorca offered his disturbed and disturbing personal vision to Spanish audiences of the 1930s - unready, as he thought them, for the sexual frankness and surreal expression of his more experimental work. The ill-fated lovers of Blood Wedding, the desolate Yerma, the fading spinster Rosita, and Bernarda Alba's abused household of women all inhabit a familiar Andalusia. Their predicaments are starkly plotted, with a stagecraft rooted in classical theatrical tradition. In such figures Lorca addresses the cultural and political ferment of his time with a fiercely libertarian assault on 'old and wrong moralities', fusing the personal and the political through his virtuoso mastery of images. Yet all that mastery can barely keep at bay the anguished contradictions of these doomed human lives. Hence the authentic sense of danger - the duende, to use his own word of Lorca's theatre, finely conveyed here in John Edmunds's fluent and rhythmic new translations that lend themselves admirably to performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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