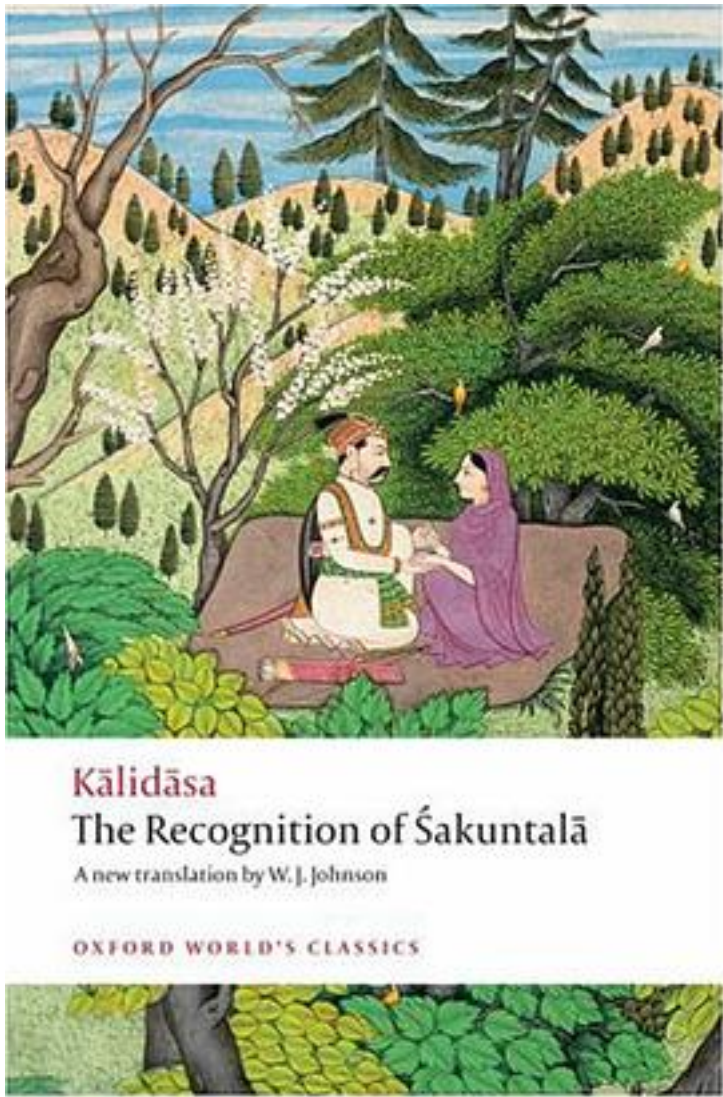


# The Recognition of Sakuntala



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著者:Kalidasa

出版者:OUP Oxford

出版时间:2008-05-08

装帧:Paperback

isbn:9780199540600

Kalidasa's play about the love of King Dusyanta for Sakuntala, a monastic girl, is the supreme work of Sanskrit drama by its greatest poet and playwright (c.4th century CE). Overwhelmingly erotic in tone and in performance, The Recognition of Sakuntala aimed to produce an experience of aesthetic rapture in the audience, comparable to certain types of mystical experience. The pioneering English translation of Sakuntala in 1789 caused a sensation among European composers and writers (including Goethe), and it continues to be performed around the world. This vibrant new verse translation includes the famous version of the story from the Mahabharata, a poetic and dramatic text in its own right and a likely source for Kalidasa. The introduction discusses the play in the aesthetic and cultural context of ancient India.

作者介绍:

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## 标签

Kalidasa

Johnson\_W\_J

Indian

## 评论

so much going on with eyes/vision/painting coming into life/memories becoming blinded by the curse, very much like one of the Greek novels! love related to sickness/botanical language, the climax of recognition...怪不得歌德很喜歡，以後我教ancient novels的課也要放進這部戲！

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矮油~ /// on the legality of love

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love and duty.

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很有东方爱情的味道 含蓄之美

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书评

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