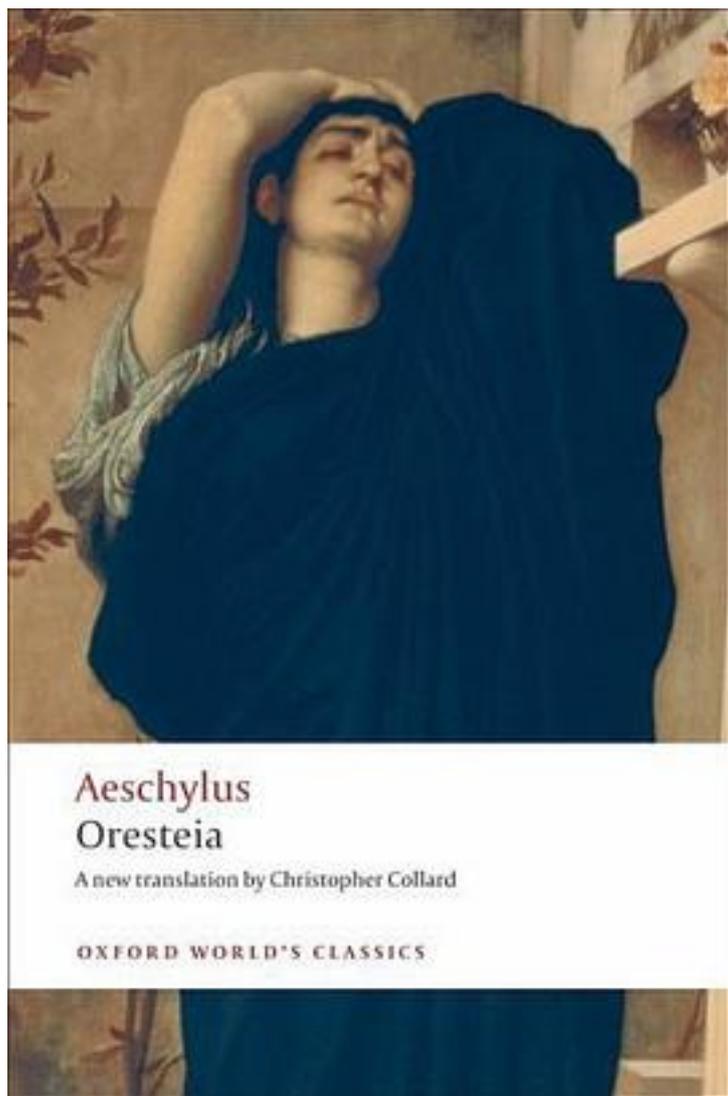


Oresteia



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著者:Aeschylus

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Aeschylus' *Oresteia* is the only trilogy to survive from Greek tragedy, and the religious and moral ideas it enacts afterwards influenced a great dramatic genre, as well as giving its three plays their lasting significance. In this family history, Fate and the gods decree that each generation will repeat the crimes and endure the suffering of their forebears. When Agamemnon is murdered by his wife, Clytemnestra, their son Orestes must avenge his father's death. Only Orestes' appeal to the goddess Athena saves him from his mother's Furies, breaking the bloody chain; together gods and humans inaugurate a way of just conduct that will ensure stable families and a strong community.

The *Oresteia* is majestic as theatre and as literature, and this new translation seeks to preserve both these qualities. The introduction and notes emphasize the interconnection of scenes, ideas, and language that distinguishes this unique work.

作者介绍:

目录: Agamemnon
Libation Bearers
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标签

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评论

最后的审判中洛克希阿斯和复仇女神居然不相上下！双方都以自己为正义，结果是通过洛克希阿斯的精子论和雅典娜的最终站队力证父权高于母权，再由雅典娜以优渥的待遇收买一直以来被边缘化的复仇女神。“雅典式民主”竟然是这样？全剧给人印象最深刻的既不是阿伽门农也不是俄瑞斯忒斯，而是强大如同男性的克吕泰墨斯特拉和在人与神的领域之外坚守一种正义的复仇女神

Majestic.

clearly translated, easy for a beginner to start.

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书评

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