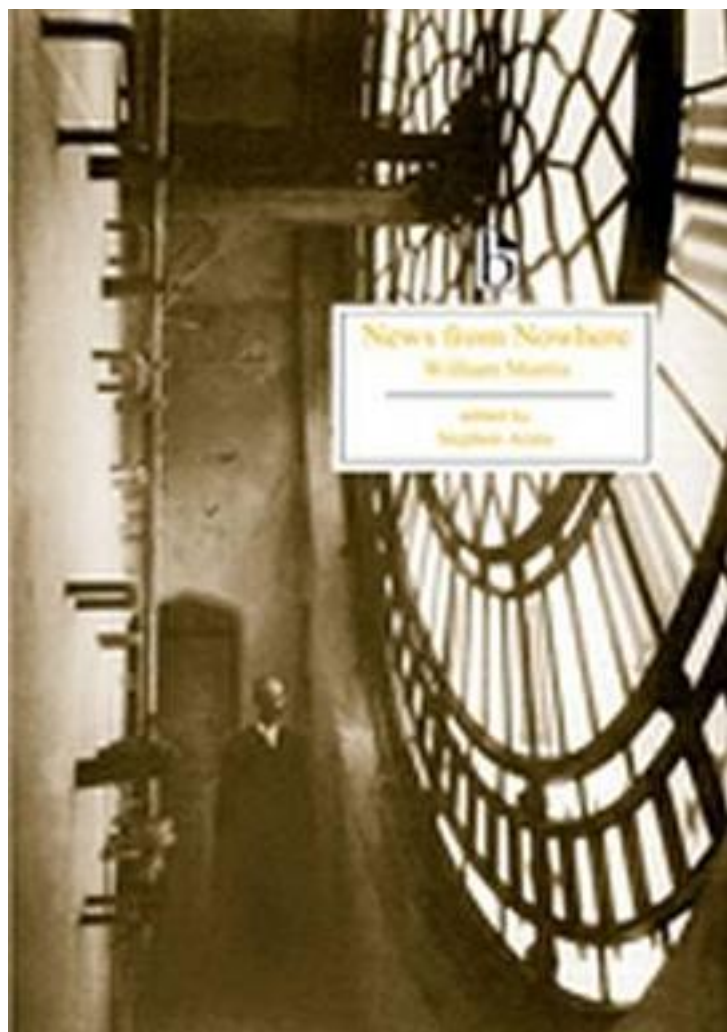


# News from Nowhere



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著者:William Morris

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'The only English utopia since More's that deserves to be remembered as literature.'

News from Nowhere (1890) is the best-known prose work of William Morris. The novel describes the encounter between a visitor from the nineteenth century, William Guest, and a decentralized and humane socialist future. Set over a century after a revolutionary upheaval in 1952, these 'Chapters from a Utopian Romance' recount his journey across London and up the Thames to Kelmscott Manor, Morris's own country house in Oxfordshire. Drawing on the work of John Ruskin and Karl Marx, Morris's book is not only an evocative statement of his egalitarian convictions but also a distinctive contribution to the utopian tradition. Morris's rejection of state socialism and his ambition to transform the relationship between humankind and the natural world, give News from Nowhere a particular resonance for modern readers. The text is based on that of 1891, incorporating the extensive revisions made by Morris to the first edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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## 标签

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## 评论

Morris设想的是一个美术工艺运动的乌托邦，劳动不再是需要强制的，而是人人主动追求的愉悦。破除社会分工，让不同的劳动之间变得平等的基础是所有人对美的追求。Morris的新人基本上是Ruskin的绅士概念的具象化，积极，热情，充满对美的追求。

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