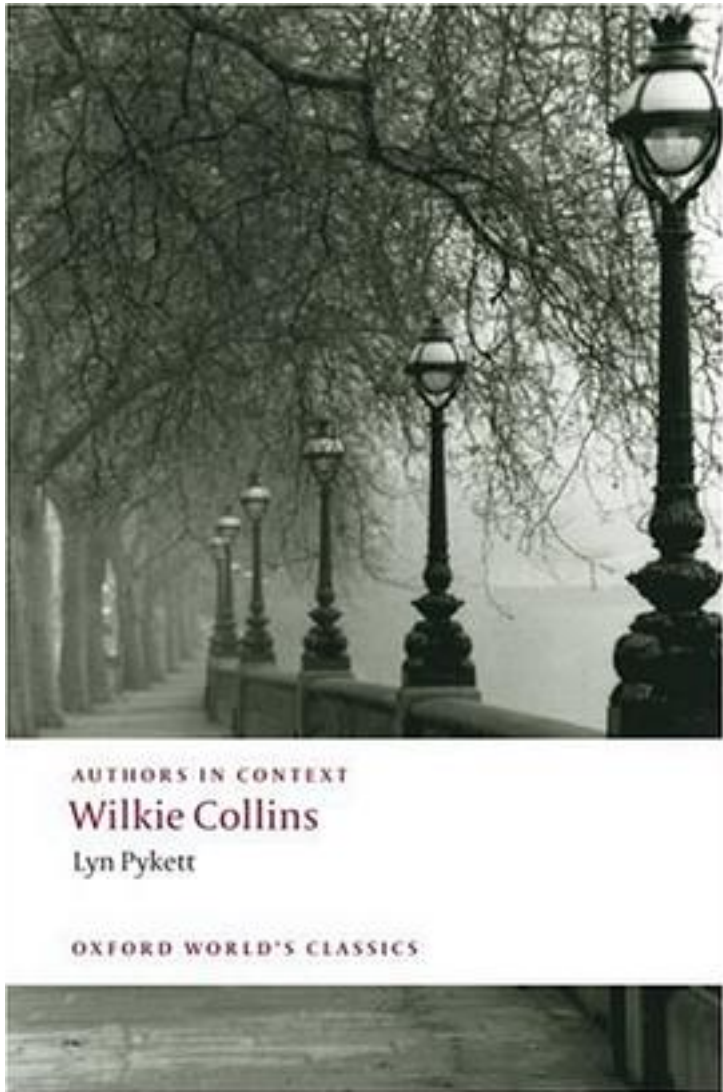


Wilkie Collins (Authors in Context) (Oxford World's Classics)



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著者:Lyn Pykett

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Wilkie Collins is mainly remembered for his best-selling sensation novel *The Woman in White* and his detective mystery *The Moonstone*, both published in the 1860s. However, in a literary career spanning nearly forty years he wrote over twenty novels, several plays, and numerous short stories in which his preoccupations with Victorian society are revealed. Irregular liaisons, the chaotic state of the marriage laws, social and psychological identity, and the interconnections between respectable society and the world of crime are recurring themes in Collins's fiction. Lyn Pykett looks at Collins's long and varied career in relation to the changing circumstances of his own life, a changing literary marketplace, and the changing worlds of nineteenth-century Britain, as well as his enduring legacy for modern writers and interpreters. The book includes a chronology of Collins's life and times, suggestions for further reading, websites, illustrations, and a comprehensive index. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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