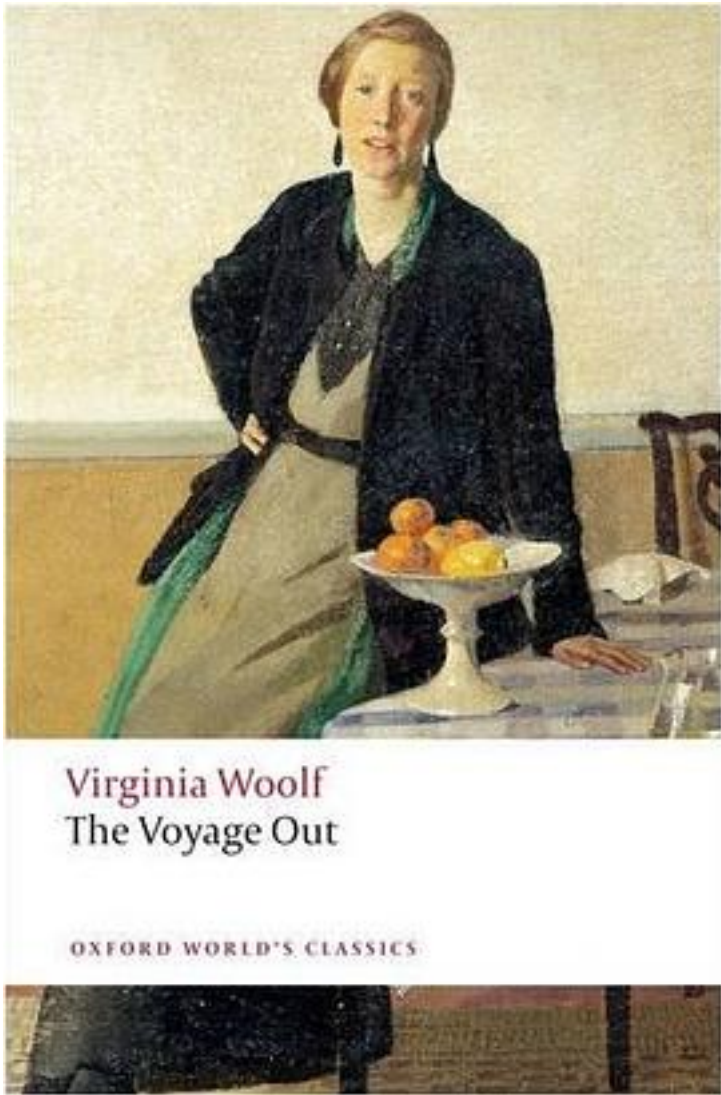


The Voyage Out (Oxford World's Classics)



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著者:Virginia Woolf

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The Voyage Out (1915) is the story of a rite of passage. When Rachel Vinrace embarks for South America on her father's ship she is launched on a course of self-discovery in a modern version of the mythic voyage. Virginia Woolf knew all too well the forms that she was supposed to follow when writing of a young lady's entrance into the world, and she struggled to subvert the conventions, wittily and assiduously, rewriting and revising the novel many times. The finished work is not, on the face of it, a 'portrait of the artist'. However, through The Voyage Out readers will discover Woolf as an emerging and original artist: not identified with the heroine, but present everywhere in the social satire and the lyricism and patterning of consciousness. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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评论

不断内省而同时拥抱外物的意识，在一群时空错位、由繁文缛节松散地凑在一起的人物间弥散、碰撞、融合，直至所有的二元对立都自发地组织成了一张温和的网、所有关于终极目的的问题的含糊答案都令人满足。伍姨操纵意识流动的能力果然名不虚传——以为自己快要无法承受对琐碎与肤浅的日常的重复描写时候发现竟然已经不能停止关注瑞秋和泰伦斯的命运；而即使早已料到所谓的结局，看到最后十页的时候内心的波涛已经响过身边刺耳的螺旋桨声。

为什么觉得Rachel有我的影子，呵呵

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书评

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