

The Misanthrope, Tartuffe, and Other Plays (Oxford World's Classics)



Molière
The Misanthrope, Tartuffe
and Other Plays
A new translation by Maya Slater
OXFORD WORLD'S CLASSICS



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著者:Molière

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'Why does he write those ghastly plays that the whole of Paris flocks to see? And why does he paint such lifelike portraits that everyone recognizes themselves?' Moliere, *The Impromptu at Versailles* This volume brings together four of Moliere's greatest verse comedies covering the best years of his prolific writing career. Actor, director, and playwright, Moliere (1622-73) was one of the finest and most influential French dramatists, adept at portraying human foibles and puncturing pomposity. *The School for Wives* was his first great success; *Tartuffe*, condemned and banned for five years, his most controversial play. *The Misanthrope* is his acknowledged masterpiece, and *The Clever Women* his last, and perhaps best-constructed, verse piece. In addition this collection includes a spirited attack on his enemies and a defence of his theatre, in the form of two sparkling short plays, *The School for Wives Criticized* and *The Impromptu at Versailles*. Moliere's prose plays are available in a complementary Oxford World's Classics edition, *Don Juan and Other Plays*. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

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评论

Tartuffe & Misanthrope, 加上之前在人艺看过的女学究，莫里哀给我的感觉是完全不在乎reconciliation，观众嘲笑角色的痛苦不要紧，要的就是性格喜剧的效果。真是摩登到可怕。

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书评

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