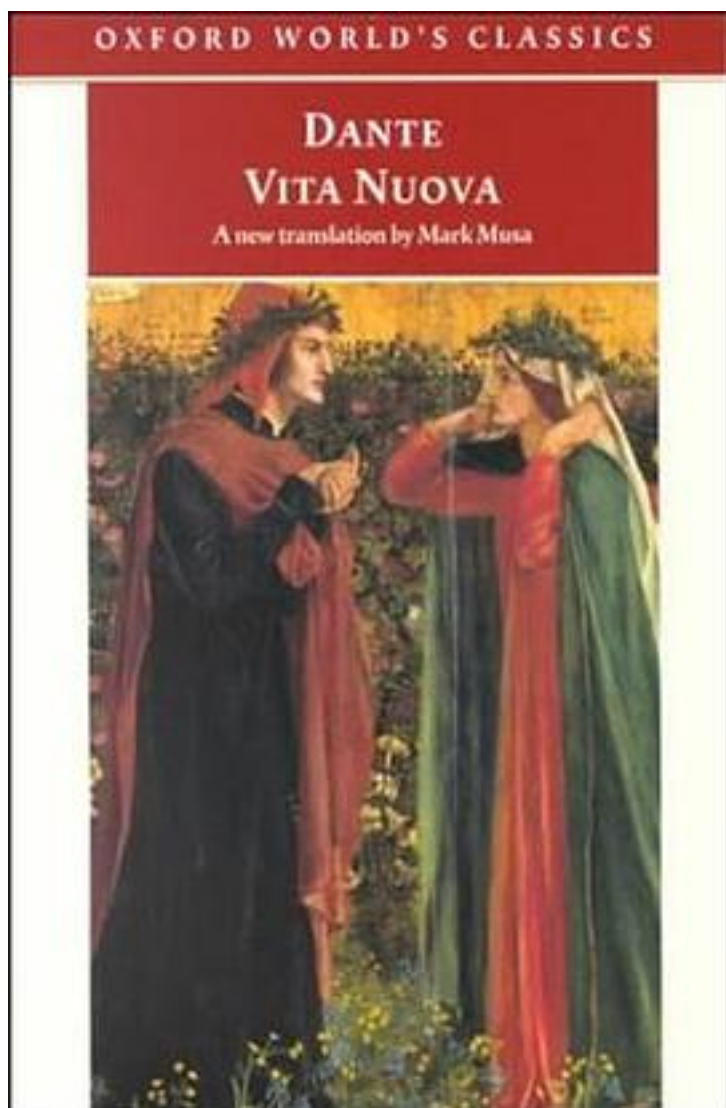


# Vita Nuova (Oxford World's Classics)



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著者:Dante Alighieri

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Vita Nuova (1292-94) is the first of Dante's major writings. It is a supreme work of love; thirty-one poems are linked by a lyrical prose narrative poem celebrating and debating the subject of love. In the opening chapter Dante sets himself the task of giving meaning to the poetry which he composed and the events which took place after his meeting with Beatrice and the 'Lord of Love'. The 'new life' which this meeting inspired is the subject of Dante's most profound creation, which has been read variously as biography, religious allegory, and a meditation on poetry itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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