

# Authors in Context



AUTHORS IN CONTEXT

Oscar Wilde

John Sloan

OXFORD WORLD'S CLASSICS



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Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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