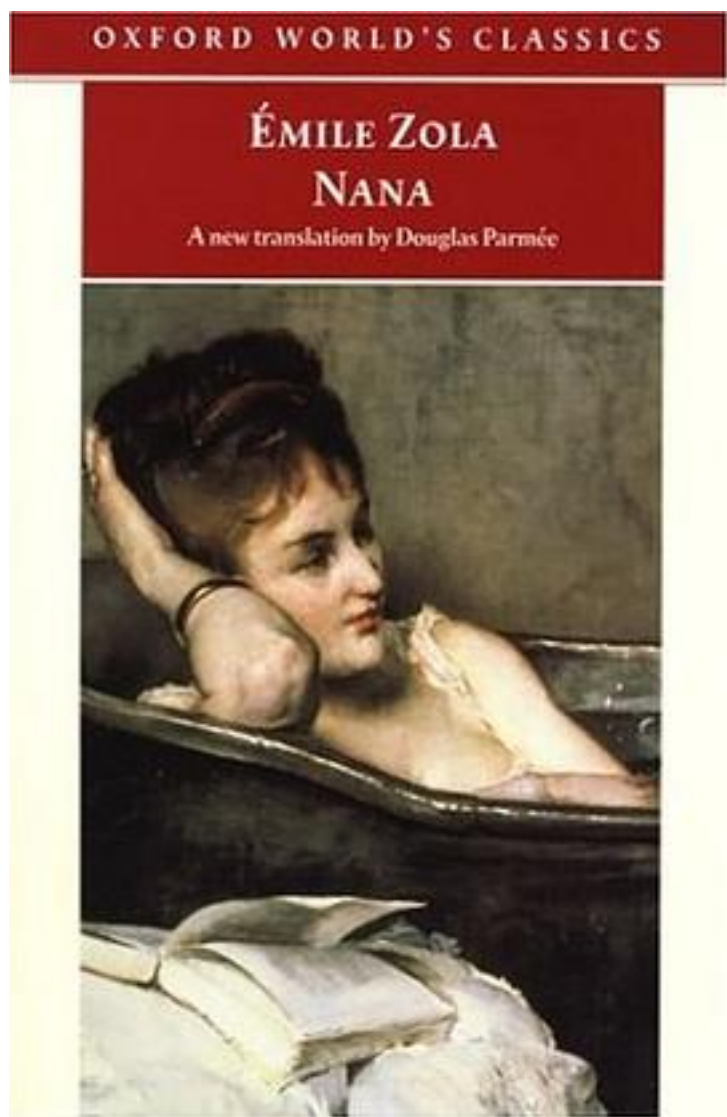


Nana (Oxford World's Classics)



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著者:Émile Zola

出版者:Oxford Paperbacks

出版时间:2009-01-29

装帧:Paperback

isbn:9780199538690

Nana opens in 1867, the year of the World Fair, when Paris, thronged by a cosmopolitan elite, was la Ville Lumiere, a perfect victim for Zola's scathing denunciation of hypocrisy and fin-de-siecle moral corruption. The fate of Nana, the Helen of Troy of the Second Empire, and daughter of the laundress in L'Assommoir, reduced Flaubert to almost inarticulate gasps of admiration: 'Chapter 14, unsurpassable! ...Yes! ...Christ Almighty! ...Incomparable ...Straight out of Babylon!' Boulevard society is presented with painstaking attention to detail, and Zola's documentation of the contemporary theatrical scene comes directly from his own experience - it was his own failure as a playwright which sent him back to novel-writing and Nana itself. This new translation is an accurate and stylish rendering of Zola's original, which was first published in 1880. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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