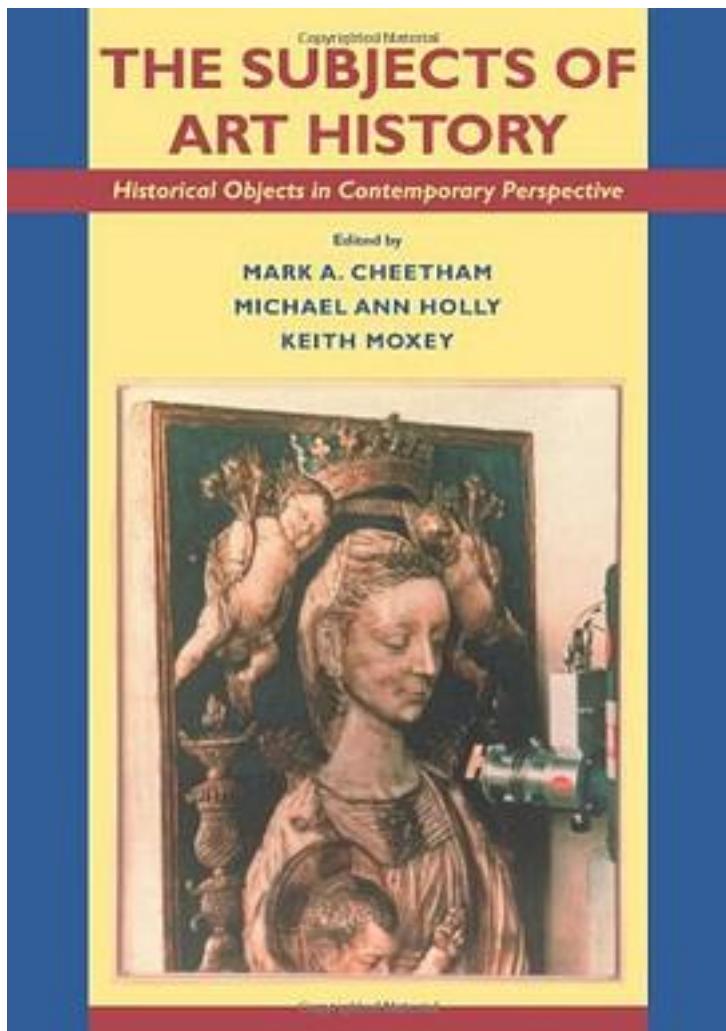


The Subjects of Art History



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The Subjects of Art History provides an introduction to the historiography and theory

of the history of art. The editors and contributors to this volume cover such important methodologies as semiotics, phenomenology, feminism, gay and lesbian studies, museology, and computer applications, among other topics.

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