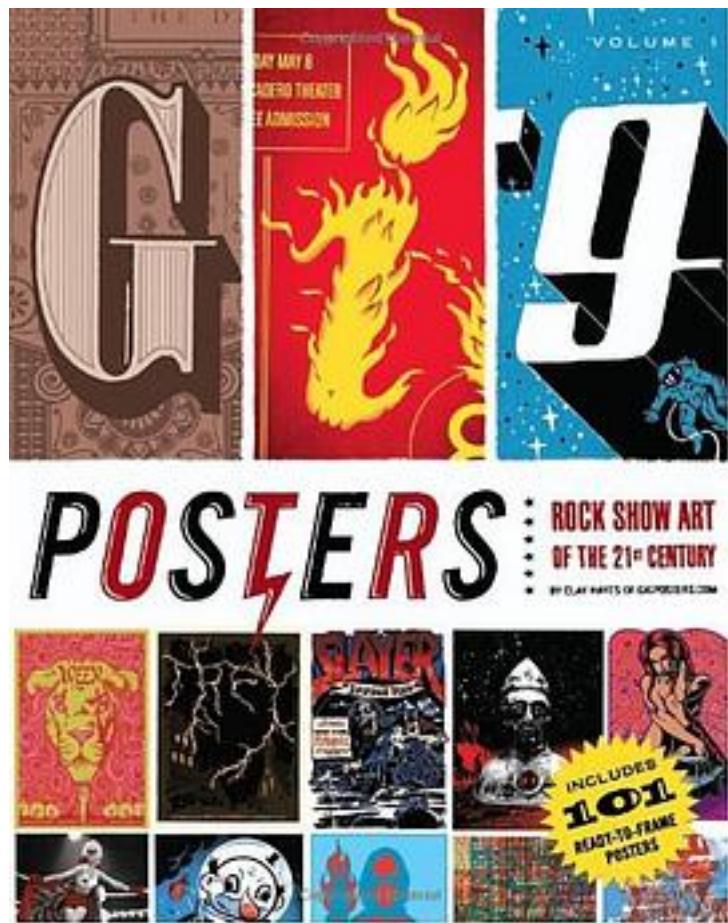


Gig Posters Volume I



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著者:Clay Hayes

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Since 2001, Gigposters.com has been the Internet's first and best resource for rock-show poster art; their massive online database showcases more than 90,000 posters from 7,000 different designers, including all of today's top poster studios. "Gig Posters Volume I" highlights the best 700+ examples in their collection, including 101

perforated and ready-to-hang posters for bands like Radiohead, Wilco, Vampire Weekend, the Decemberists, the Shins, Arcade Fire, Sleater-Kinney, and more. On the reverse of each poster are short bios of the artists, plus images of his or her other notable works. Among the many designers contributing to this collection are Rob Jones (of White Stripes fame), The Decoder Ring (house artists for Modest Mouse), Patent Pending, Tara McPherson, and more. Packaged in an oversized 11x14 paperback, "Gig Posters Volume I" is a spectacular compilation of rock show art (and one hell of a cheap way to decorate a dorm room or apartment).

作者介绍:

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书评

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