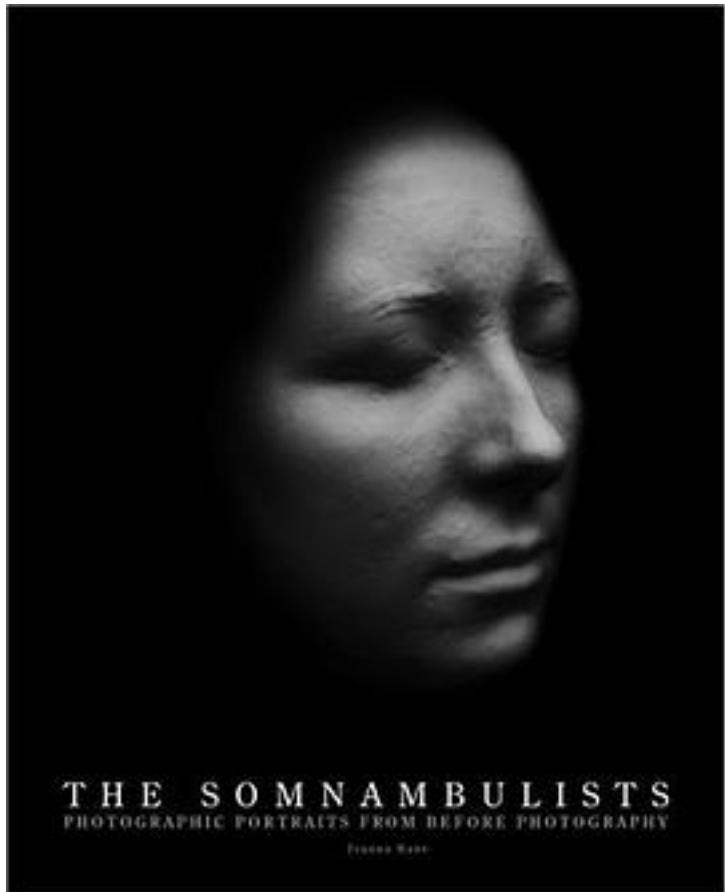


The Somnambulists



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著者:Duncan Forbes (Contributor)

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The Somnambulists is a book of contemporary portraits of life and death masks from the cast collection of the Edinburgh Phrenological Society. Linked to the early nineteenth-century science of phrenology, these casts preserve quasi-photographic likenesses of individuals living 150 to 200 years ago—from unknown men and women to

writers and artists such as Wordsworth, Keats, and Blake.

作者介绍:

Joanna Kane is a photographer based in Edinburgh. She has shown work in the UK and Europe including The Scottish National Portrait Gallery.

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