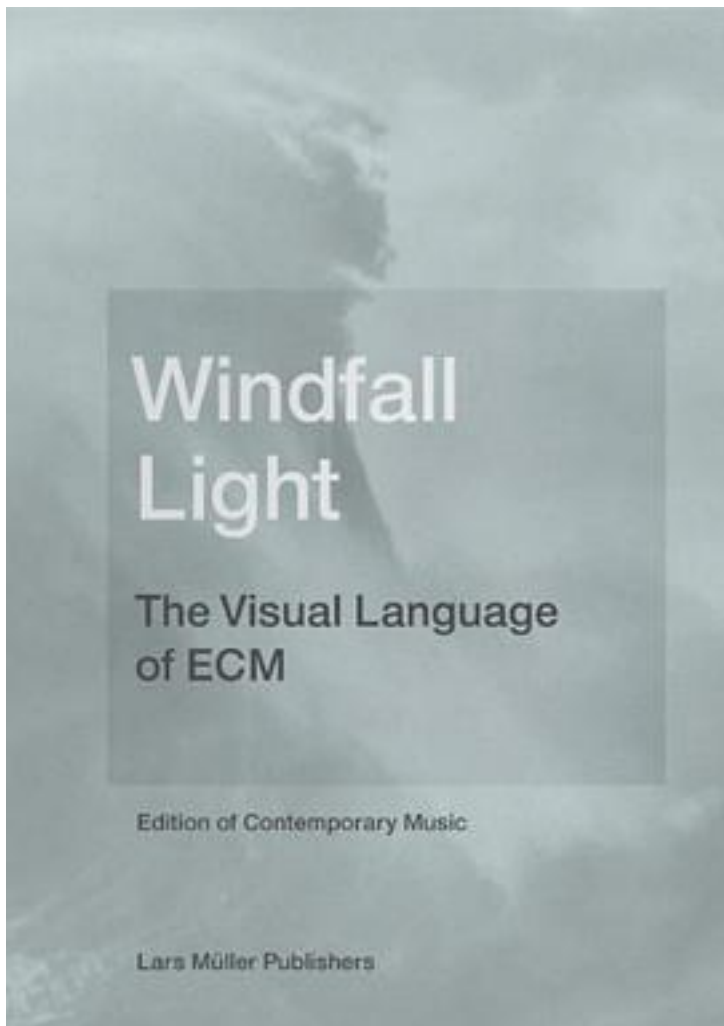


Windfall Light



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著者:ECM

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Following the success of “Sleeves of Desire” , a second publication is now being

devoted to the cover art of the label ECM, Edition of Contemporary Music, focusing above all on sleeve design from 1996 to the present. Since its founding in 1969, ECM has been dedicated primarily to jazz and contemporary classical music and is a leading international label in both these fields. ECM has also received acclaim for its unique cover designs, which have always been an integral part of its productions. Over the years, the collaboration between Manfred Eicher, the label's founder and producer, and designers including Barbara Wojirsch, Dieter Rehm and Sascha Kleis has produced an aesthetic of the cover that initiates a dialogue between the photographic image and the music. The search for a cover motif from a storehouse of possible images is presented in a few examples that shed light on how these visual worlds are created and trace their significance for the music. An illustrated catalog of all of ECM's releases completes this publication.

With contributions by Geoff Andrew, Ketil Bjørnstad, Katharina Epprecht, Lars Müller and Thomas Steinfeld

Design: Integral Lars Müller

作者介绍:

目录:

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标签

ECM

音乐

LarsMüllerPublishers

设计

CoverArt

视觉设计

视觉艺术

英语

评论

关于后期ECM 封面的书，美妙绝伦，当然和第一版比还是稍微次点

诗一样的书

情迷ECM

Sound of pictures, shape of music.

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书评

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