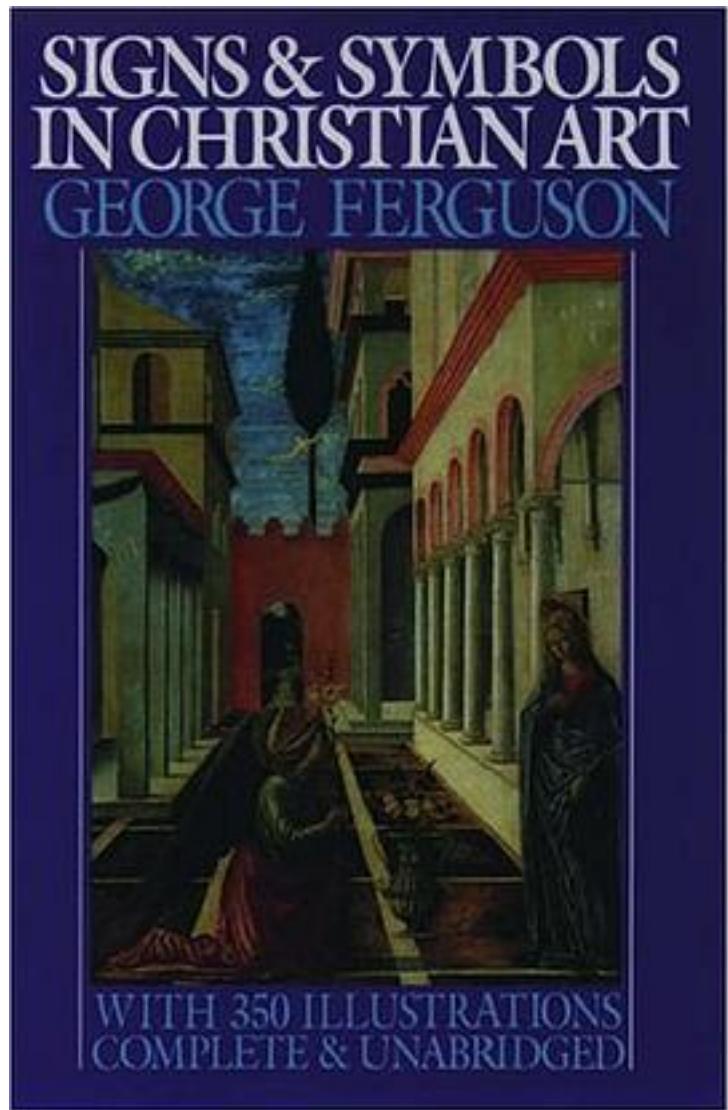


Signs and Symbols in Christian Art



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著者:George Ferguson

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First published in 1954 and having gone through several editions, this comprehensive book remains the authoritative source in the field. This paperback edition includes all of the 350 illustrations from the original edition, as well as the complete and unabridged text. Divided into fourteen chapters, text and illustrations reveal the symbolism inherent in representations of religious personages, the Earth and Sky, animals, birds, insects, and flowers. In addition to a discussion of objects treated symbolically in Christian art, George Ferguson explores Old Testament characters and events and their symbolic representation in art.

作者介绍:

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标签

艺术

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评论

关于圣人的只是草草看过，现阶段这部分仔细看也记不住的。。

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书评

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