

Leibniz



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著者: Maria Rosa Antognazza

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Of all the thinkers of the century of genius that inaugurated modern philosophy, none lived an intellectual life more rich and varied than Gottfried Wilhelm Leibniz (1646-1716). Maria Rosa Antognazza's pioneering biography provides a unified portrait of this unique thinker and the world from which he came. At the centre of the huge range of Leibniz's apparently miscellaneous endeavours, Antognazza reveals a single master project lending unity to his extraordinarily multifaceted life's work. Throughout the vicissitudes of his long life, Leibniz tenaciously pursued the dream of a systematic reform and advancement of all the sciences. As well as tracing the threads of continuity that bound these theoretical and practical activities to this all-embracing plan, this illuminating study also traces these threads back into the intellectual traditions of the Holy Roman Empire in which Leibniz lived and throughout the broader intellectual networks that linked him to patrons in countries as distant as Russia and to correspondents as far afield as China.

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、奥古斯特公爵图书馆以及莱弗休姆信托基金会所颁发的学术奖金的获得者，她是《莱布尼茨的三位一体及道成肉身论：17世纪的理性与启示》一书的作者，并参与编写了《剑桥18世纪哲学史》。

目录:

[Leibniz_下载链接1_](#)

标签

科学史

Leibniz

EarlyModernEurope

评论

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书评

这个词最早是中世纪的加泰罗尼亚哲学家拉蒙勒尔发明的，后世也被共济会作为法则的总称。意思是“组合技艺”。
这个组合技艺是指用一种机械法则在一组有限数量的简单而一般的语词之间找到所有可能的组合。为了达到表述所有可设想的命题的目的，他构造了一个被划分为六个序列的范...

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