

# Venetian Glass



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著者:Cristiano Bianchin

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A rare journey into the art of fire through more than 250 magnificent pieces of art glass, which have been taken from the extraordinary 20th century Murano glass collection that Nancy Olnick and Giorgio Spanu have assembled over years of passionate study. This beautifully illustrated book offers the reader a comprehensive excursion into the history of Venetian glass from 1900 until today. The texts by world experts in the field explain various aspects of Venetian glass: from its history and a discussion on collectors and collecting, to the remarkable relationship between the glassblower and the designer. The volume's breathtaking design, coupled with stunning photography, gives life and texture to each piece in the collection. In addition to glassworks by artists

such as Ercole Barovier and Carlo Scarpa, important information on glass is provided by the most prestigious Muranese manufactures.

作者介绍:

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