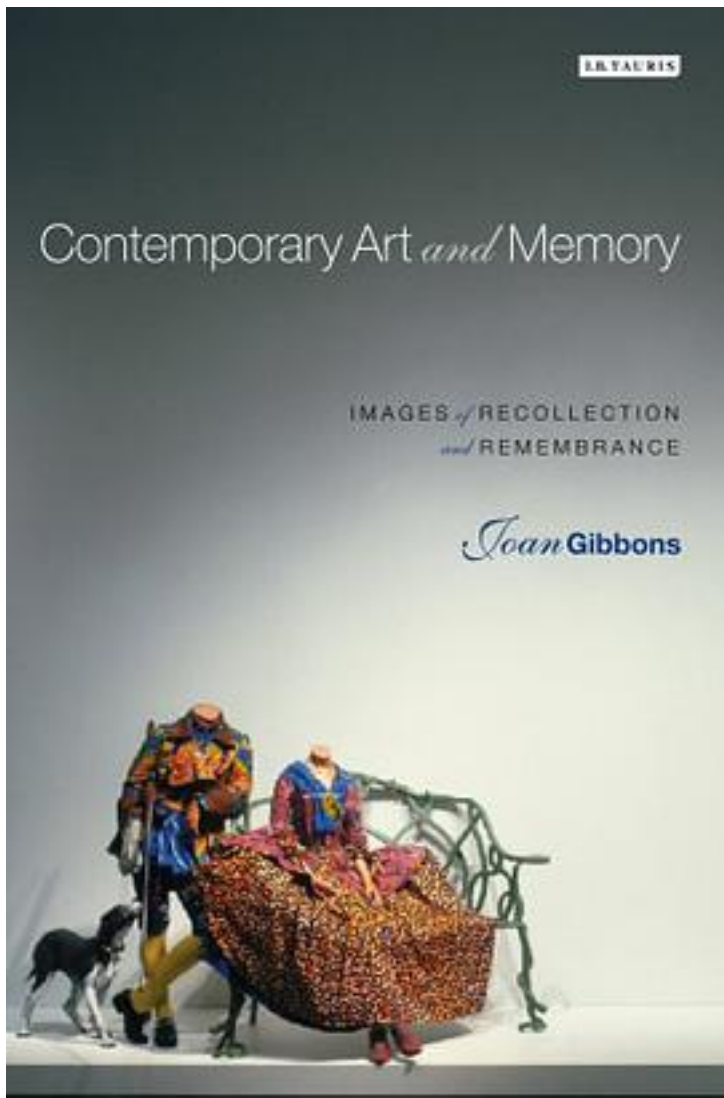


# Contemporary Art and Memory



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著者:Joan Gibbons

出版者:I. B. Tauris

出版时间:2008-1-15

装帧:Paperback

isbn:9781845116194

This is the first accessible survey book to explore the subject of memory as it appears in multiple guises in contemporary art. Highly readable and approached thematically, the book looks at both personal and public memory, dealing with art as autobiography, revisionist memory and postmemory, the memory as trace and the archive. It also considers the role played by the museum and gallery in the construction of history and knowledge. Grounding her discussion in historical precedents, Gibbons explores the work of artists including Doris Salcedo, Keith Piper, Judy Chicago, Louise Bourgeois, Tracey Emin, Keith Piper, Christian Boltanski, Janet Cardiff, Yinka Shonibare MBE, Pierre Huyghe, Jeremy Deller, Susan Hiller, Japanese photographer Miyako Ishiuchi and new media artist George Legrady.

作者介绍:

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