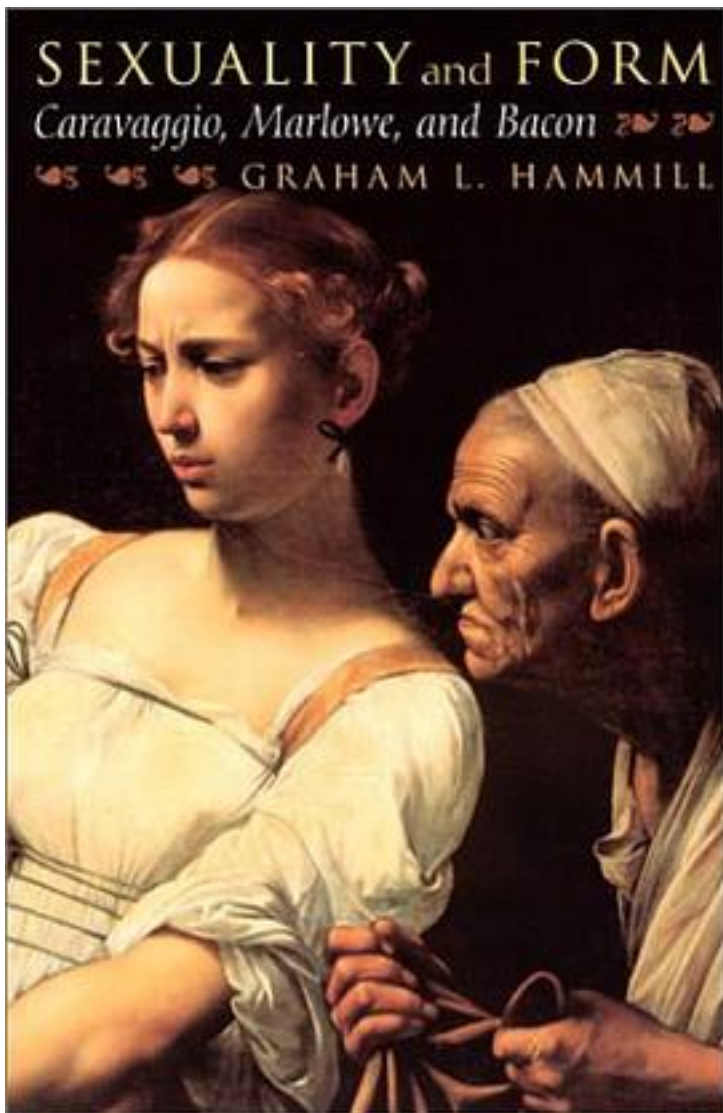


# Sexuality and Form



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著者:Graham L. Hammill

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This ambitious, wide-ranging study of sexuality, aesthetics, and epistemology covers everything from the aesthetics of war to the works of Caravaggio, Michelangelo, Christopher Marlowe, and Francis Bacon, synthesizing queer theory and psychoanalysis and demonstrating the role of the body and the flesh as both a problem and a promise within the narrative arts.

作者介绍:

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