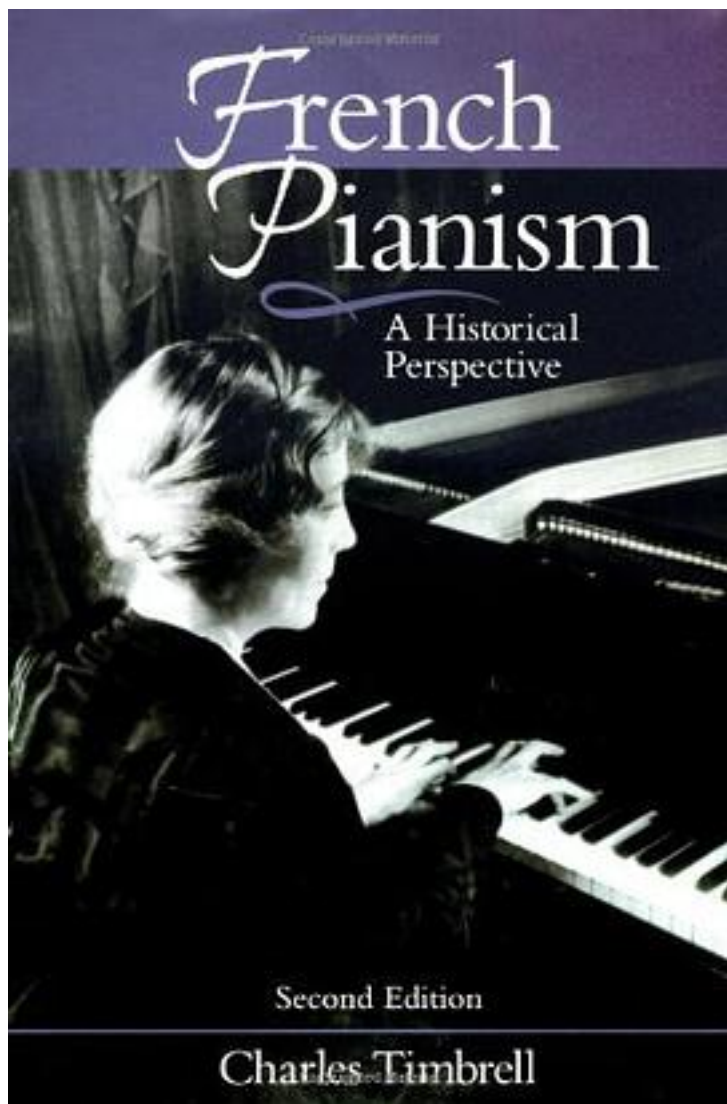


French Pianism



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著者:Charles Timbrell

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The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school. HARDCOVER.

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评论

美国著名钢琴乐评人 Charles Timbrell 在 1992 年出版的这本书, 纵述了Paris Conservatoire 百多年的法兰西钢琴学派的演绎, 是一本不可或缺的参考书。已在网上订购, 期待一睹尊荣!

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