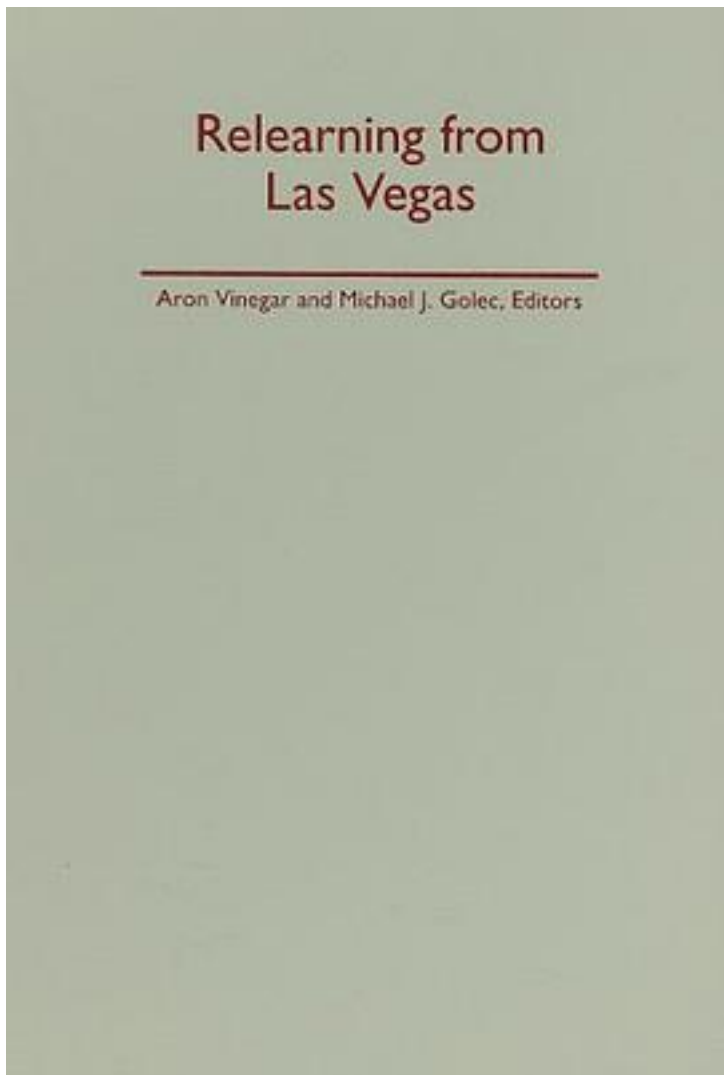


Relearning from Las Vegas



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<DIV>Immediately on its publication in 1972, Learning from Las Vegas, by Robert Venturi, Denise Scott Brown, and Steven Izenour, was hailed as a transformative work in the history and theory of architecture, liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies. Resonating far beyond the professional and institutional boundaries of the field, the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism.

Going beyond analyzing the original text, the essays provide insights into the issues surrounding architecture, culture, and philosophy that have been influenced by Learning from Las Vegas. For the contributors, as for scholars in an array of fields, the pioneering book is as relevant to architectural debates today as it was when it was first published.

Contributors: Ritu Bhatt, Karsten Harries, Jean-Claude Lebensztejn, John McMorrough, Katherine Smith, Dell Upton, Nigel Whitely.

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