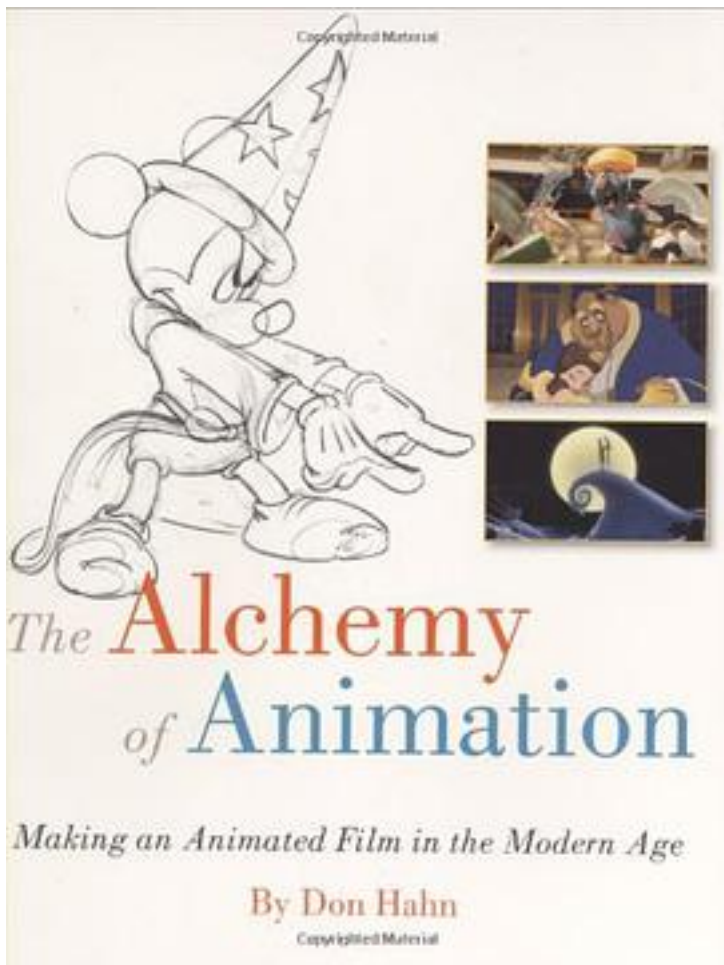


The Alchemy of Animation



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The Alchemy of Animation: Making an Animated Film in the Modern Age is a step-by-step introduction to animated filmmaking from one of the foremost producers

of animated features. By drawing (sorry!) upon more than seven decades of Disney’s classic and beloved animated films, this stunning book explores the role of the directors, story artists, songwriters, and animators who each play an integral role in the creation of an animated feature.

This book includes a special focus on the digital techniques of filmmaking and fresh, behind-the-scenes work from the most current Disney films, including Chicken Little, Meet the Robinsons, and Bolt , as well as showing other forms of animation such as the stop-motion of Tim Burton’s Nightmare Before Christmas and James and the Giant Peac h.

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