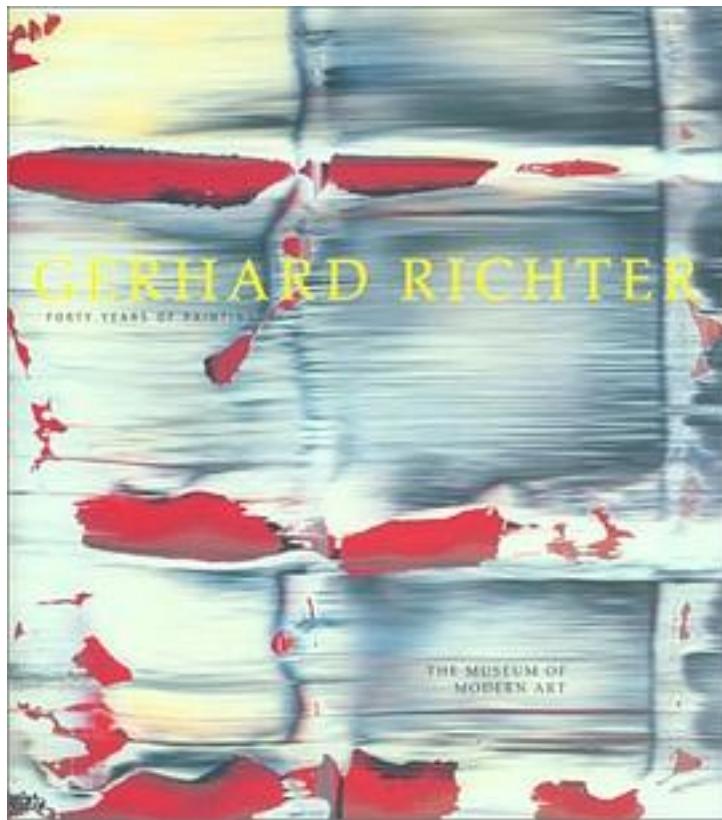


Gerhard Richter



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著者:Gerhard Richter

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Without Color presents an important group of paintings from Gerhard Richter's oeuvre: works without color--on which the painter ordinarily relies. The (non-) colors, black, white, and gray have always played an important role in Richter's art. Spanning four decades, from the early 1960s to the present, the broad, fascinating spectrum of these colorless paintings ranges from representational works based on black-and-white photographs, to entirely abstract paintings. Richter needs no more than a palette of

grays to create impressive works in the traditional genres of history painting, portraiture, landscape, and still life. He explores the fundamental aspects of painting in images composed of streaks of gray, overpainting, and monochromatic gray color fields. The outcome is a cross-section that incorporates everything painting can mean today--while focusing on the innermost essence of painting through the paradoxical renunciation of color.

作者介绍:

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标签

艺术

绘画

2011

评论

不知为何会迷上里希特。。。遂找他的书来看

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书评

在里希特1986年10月12日和小汉斯 (Hans-Ulrich Obrist) 的一篇访谈里提到，他在1962年就充分意识到可以通过对绘画语言的锤炼来避免落入到单一主题绘画的俗套。从里希特的《图集》 (Atlas) 、《无色》 (without

color) 、《红黄蓝》(red, yellow, blue)这些画册可以发现，里...

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