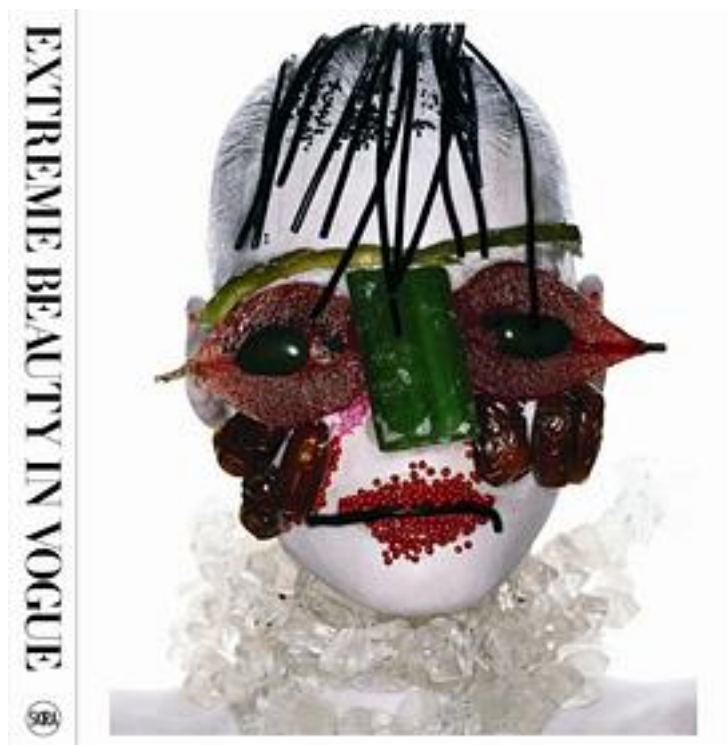


Extreme Beauty in Vogue



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著者:Phyllis Posnick

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Vogue magazine investigates the role of beauty in our culture through the most significant images of the past seventy-five years.

This book, published in conjunction with the exhibition of the same title (Milan, Spring 2009), is produced in collaboration with Dolce & Gabbana. Always audacious, sometimes outrageous, Vogue's images distinguish themselves by their willingness to explore the limits of contemporary ideas of beauty and they are created by the greatest photographers of the twentieth and twenty-first centuries. The one hundred

or so featured prints reveal profoundly sensual and highly provocative narratives that bear witness to complex cultural attitudes toward female appearance and self-expression. From the neoclassical figures of Edward Steichen to the unconventional nudes of Annie Leibovitz, the aggressive portraiture of Helmut Newton, and the modernism of Steven Klein, the photographs in this volume consider the evolving female subject, in all her strength and contradiction. An entire section is devoted to Irving Penn, who transforms the face and body into images of extraordinary imaginative and aesthetic power.

作者介绍:

Phyllis Posnick is the Fashion Editor of Vogue Magazine.

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标签

fashion

时尚

摄影

女性

PhyllisPosnick

美学

Vogue

时装

评论

2010.4.27 Grotesque & jarring. I enjoyed the photos but the book is so over-priced.

廉价

Too much Trump.

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书评

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