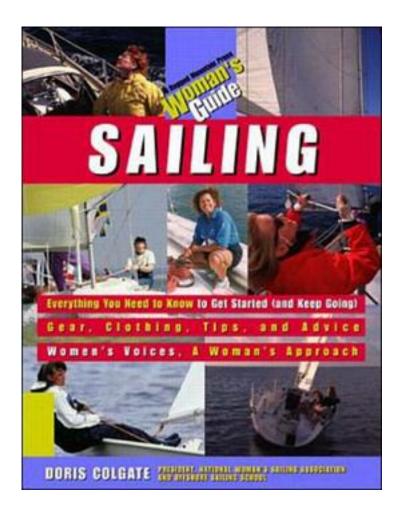
Sailing



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The Philadelphia Inquirer said of Susan Kenney s novel In Another Country that it

"may signal the most breathtaking literary achievement of the year," and Anne Tyler wrote that Kenney "has created a distinguished novel." Sailing. a sequel to that book, is an even more moving portrayal of enduring love and courage in the face of mortality. In its pages Sara and Phil Boyd, the married couple of her earlier novel, together and individually struggle over the course of several years to survive the physical and mental upheaval of Phil s lifethreatening illness. It is a novel of great emotional power, poignant beautyglorious prose on sailing itself graces the book- and astonishing intimacy. By the end of Sailing one knows the absolute best and worst about Phil and Sara, and understands how desperate circumstances can elicit the frantic, terrified worst and the stoical, heroic best from two ordinary people. Here is a portrait of a marriage whose inspiration rings utterly true, for what husband and wife will not see themselves, again and again, in Phil and Sara?

For Sara, sailing was first a gift to Phil, an earnest symbol of her belief that he would survive the crisis of his mortal illness another summer; later it becomes a sign of their increasing distance. For Phil, sailing is both self-discovery and escape - from his fears, his sense of being a one-man medical research project, and from Sara's constant vigilance; ultimately his lonely personal voyage will become a literal one. For readers, Sailing will be an experience never to be forgotten, an indelible work of literary art and emotional wisdom and understanding. It confirms Susan Kenney's stature as a novelist of uncommon accomplishment and brilliant human insight.

作者介绍:

目录:

Sailing_下载链接1_

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Sailing_下载链接1_

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Sailing 下载链接1_