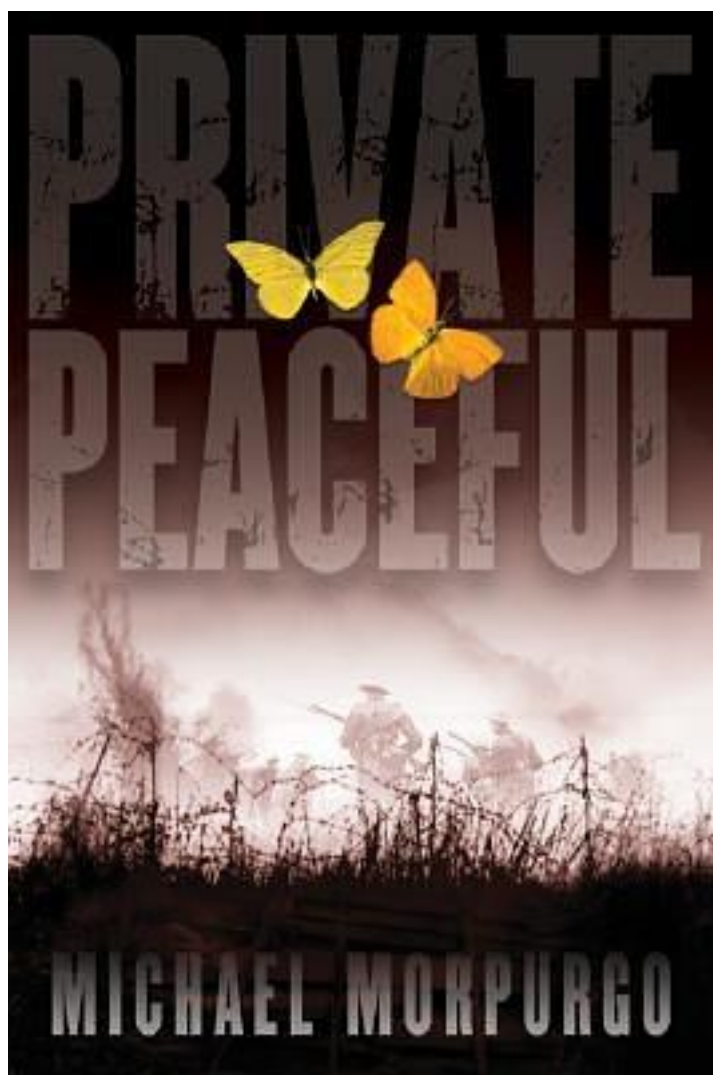


Private Peaceful



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著者:Michael Morpurgo

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Starred Review. Grade 7 Up–At 15, Thomas Peaceful, like many other English soldiers in World War I, is too young to fight, but he lies about his age. Now at the front in France with his older brother Charlie he stands a lonely nighttime vigil for reasons that are not explained until the book's end, watching the minutes tick by and reflecting on his past. Using first-person narration, Morpurgo draws readers into this young man's life, relating memories that are idyllic, sobering, and poignant. Tommo thinks upon the role he played in his father's accidental death, the adventures that he shared with Charlie, his relationship with his childhood friend Molly, and the experiences that he has had since entering the war. Finally, he describes how Charlie disobeyed a direct order to stay with him after he was wounded in action, fully aware of this decision's dire consequences. While this story is not based on any one individual, Morpurgo has personalized the British tactic of executing their own soldiers "for cowardice or desertion," memorializing these men without passing judgment. While readers see the events through Tommo's eyes, the author does not lose sight of the war's effects on the teen's friends and family. Reminders come in the form of letters from home, relationships with other soldiers, and observations of battles. This thoughtful novel touches on themes of humanity and duty, and features brilliant characters whose personal decisions have earned them their very own badges of honor.–Delia Fritz, Mercersburg Academy, PA

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Starred Review Gr. 7-12. In this World War I story, the terse and beautiful narrative of a young English soldier is as compelling about the world left behind as about the horrific daily details of trench warfare: the mud, rats, gas attacks, slaughter. At 15, Thomas lied about his age in order to follow his beloved older brother, Charlie, to fight in France. Now, nearly two years later, as Thomas sits waiting in the dark for the horror he knows will come at dawn, he remembers it all. Growing up as a poor farm boy in a happy family, he was always close to Charlie and to their brain-injured brother, Joe, a character Morpurgo draws with rare tenderness and truth. Thomas and Charlie even loved the same girl; Charley married her, but she writes to them both. Thomas also remembers British brutality, from the landlord who threatened the family with eviction if Charlie didn't enlist to the cruel army sergeant who tried to break Charlie's spirit. Charlie may be too perfect, almost a Christ figure, but it's Thomas' viewpoint of the brother he loves. Suspense builds right to the end, which is shocking, honest, and unforgettable. Be sure to add this to titles in the Read-alikes, "War to End All Wars" [BKLN 1 01]. Hazel Rochman

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His [Tommo's] journey from agricultural labourer to cannon fodder is movingly told...Michael Morpurgo is expert at getting through to his readers. He writes here about events that should never be forgotten nor forgiven, and does so most effectively. Independent ...full of warmth as well as grief, conveying vividly how precious it is to be alive... Sunday Times The best novel he's written since *The Butterfly Lion*. Times Deserved to last as an insight into the First World War in the same way as, say, *The Silver Sword* or *Goodnight Mr Tom*. Telegraph A poignant, elegiac novel. Daily Mail

作者介绍:

麦克·莫波格 (Michael

Morpurgo) 生于1943年，英国儿童、青春文学最畅销作家之一，英国三个获得“桂冠作家”荣誉的作家之一。极爱历史，一心渴望迷失在故事里。作品百余部，得奖无数。曾翻拍成电影、电视剧、舞台剧和歌剧。2003年获得两年一度的英国“童书桂冠作家”荣誉。

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标签

英文原版

儿童文学

英国文学

英国

小说

英文

柑橘与柠檬啊

外国文学

评论

田园生活的回忆总是甜蜜而忧伤
热烈的手足之情和懵懂的爱恋。后来卷入的战争展现的则是面对残酷
并在其中成长起来的过程。另外 还好这是一个虚构的故事
哪怕已然是难过了。查理真是个一如既往勇敢到最后的人
哪怕面对那么荒谬而悲哀的局面。但愿小兄弟汤米也肩负起未来 属于自己的使命
好好活下去。

果然是一本泪崩的书。买的时候没想到private peaceful的意思
读完才知道是两个private peaceful人生的交集和精粹。the other private
peaceful更像是主角。战争 人性 泪水 笑颜 宽恕 庇护 光芒 与蝴蝶。

很吃力

结局太心酸

极重阅读体验的一本书，画面感音乐感都很强，只是好像不够圆融统一，也许作者并没有明确地想要表达什么。文字风格轻缓，后部分叙述时态的转换让人想要飘起来。Nothing stays the same.

Charlie不想参军，他说为什么要杀一个他不认识的人。战争是残忍的，法庭却处决了那些逃亡的、懦弱的同胞。Charlie受到的不公正指责随着他的死亡没有停止。一战中士兵受到的不公正至今仍没得到英国官方的承认。

'i felt a sudden ache in my heart, i dont think it was anger or jealousy, more a pang of loss, of deep grief.'

Charlie's fate stirs sorrow rather than rage up inside me and makes me burst into tears and cry like a baby. It shouldn't be described as children's literature. Instead, it suits readers of all ages fine. The story can be parted into two separate worlds, one belonging to Peaceful's childhood and prewar life, and the other like a hell on earth.

Sing,,,,,.oranges and lemons...

这是儿童文学？写得很甜蜜 至少尽所能写得甜蜜 把生活和战争作为题材好残忍+苦涩
开放性的结局暗示着悲剧？

好有画面感

三星半

以前看的中文版，现在看的英文原版。很喜欢 也喜欢中文名的 柑橘与柠檬啊

beautifully sad...there might be one secret hidden deeply in every kid's heart...full of
regrets

先看的中文版，一直不知道为什么private
peaceful翻成柑橘与柠檬啊。看完后觉得这个书名很妙！

国外的童书怎么总是那么好看……就像第一篇长评提及的 真正告诉你什么叫成长

惆怅之感久久难以消退

平庸

This thoughtful novel touches on themes of humanity and duty, and features brilliant
characters whose personal decisions have earned them their very own badges of
honor.

I love the writing style, so plain but so sharp.

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书评

我小时候一直梦想有这么一本书，它讲的是孩子的故事，却能让我窥见成长后的世界，读过它便能一夜长大。可惜我还没有遇到它就已经积攒了太多的时光。后来我又梦想写这么一本书，用孩子的目光审视这个太过糟糕的世界，给他们埋下希望的种子。结果我撕掉了好多拙劣的开头：给孩子...

一株黑色的树，黑色的书名和简单的作者名，以一种紧凑纤细的姿态平躺在白色的封面上。这是《柑橘与柠檬啊》给我的第一波冲击。静谧而端庄，不喧夺你的目光，静待细心的人去翻开它。而一旦开始从第一页阅读，便是开启了一个宁静的世界。这个世界静卧于人心的某一隅，被淡淡...

从十点五分，到三点一分，才得一次出现了《柑橘与柠檬》的歌词，原来是这样的一首歌。柑橘与柠檬啊，圣克雷蒙的钟声说。你欠我五法新，圣马丁的钟声说。你何时还我钱？老裴锐的钟声说。当我变有钱，雷诺地的钟声说。那会是何时？史代尼的钟声说。这我还不知，宝儿的老钟...

这是一个关于亲情的故事，一家人艰难的生活，在浓浓的亲情中显得依然幸福，他们经历了种种人间之痛，长兄痴呆、父亲意外身亡、生活拮据度日维艰、战争的不期而遇、至亲的二哥被枪决.....但生活要继续，母亲的坚韧和二哥查理的坚强，让这个家充满了爱和温暖，更让幼小、敏感甚...

在这样一个阳光明媚的上午，我读完了麦克-莫波格《柑橘与柠檬啊》。书的前半部分用了大部分笔墨和色彩描绘了小托眼中的童年，偶尔伤感、恐惧，但因为有着温柔坚韧的妈妈，纯真的大个子乔，勇敢的机智的善良的哥哥查理，以及美好的茉莉，生活永远如柑橘与柠檬般色彩明调。然而...

我也希望自己能像大个儿乔一样，相信我们死去的亲人都去了天堂，而天堂就在教堂钟塔的最顶端，手往天空一指就能看见的地方。
这个温暖始终的故事读到最后，竟忍不住要以一滴眼泪作为收场，但它自始至终仍旧是温暖的，因为作者在结语里告诉我们，这是一个虚构的故事。于是我...

试着回想一下，到目前为止的人生里，有没有那么一个夜，你彻夜未眠？那是怎样的一个漫长的夜？
“他们走了，终于剩下我一个人。眼前的整个夜晚都是我的，我绝不虚度一分一秒。”
这是英国作家麦克·莫波格（Michael Morpurgo）小说《柑橘与柠檬啊》的开篇，一个17岁的男孩在...

安意如的前言可真够呛. 真难得见前言能把整个书的故事内容从头到尾给概括了一遍. 关键情节和结尾整个都给兜出来了.
人家这是故事书又不是随笔散文杂记什么的,你把故事都讲一遍了我还有必要看么?
我读书的过程整个就成了一个情节发生以后等待另一个已知情节的发生. 毫无悬念. 而...

起先，我以为这是一本关于一个小男孩成长的故事。看着看着，我又以为这是一本关于小男孩和哥哥之间的兄弟情谊的故事。接着读下去，我开始以为这是一本以战争为背景的人性温暖的故事。再读下去，我想这本书应该有一个更高的主题，也许是关于生和死。读到最后，我震惊地发现，这...

《柑橘与柠檬啊》是莫波洛的小说，《柑橘与柠檬》是一首英国童谣——
柑橘与柠檬啊，圣克雷蒙的钟声说。你欠我五法辛，圣玛汀的钟声说。
你何时还我钱？老培瑞的钟声说。当我变有钱，雪诺地的钟声说。
那会是何时？史代尼的钟声说。这我还不知，葆儿的老钟这么说。蜡烛来...

那天傍晚，我坐在窗前看着外面阴霾的天空，那里正酝酿着一场雪，而我浑身的血液仿佛也像沉睡的冰河一样不再流动。房间里飘荡着来苏水的味道，床铺和墙壁都好像生气一样灰白着脸，不时有轻轻的脚步声、低语声、呻吟声……有时候这些声音乱作一团，伴随着金属器械冰冷的撞击声。...

现年70岁的英国小说家麦克·莫波格，以擅长描写极端残酷战争中的人性而著称。他最有名的作品应该是《战马》，2011年被斯皮尔伯格拍摄成同名电影，获得奥斯卡六项提名。今年是一战一百周年，上周他接受《苏格兰人报》采访，也是以《战马》为核心回顾了自己创作战争题材的心路历程...

合上书，眼泪还未停止。
查理最后被不公平掩埋，但他仍然唱着《柑橘与柠檬啊》，他和小托说
不要聊过去，不要聊他们的家，他会哭的，他不要哭泣，从小的那一片
土地，那架黄色飞机和鲜美薄荷糖教会他要坚强。
美丽善良的妈妈，凶险邪恶的狼婆婆，温婉如水的茉莉，前后摇晃...

悲伤的情绪永远奠定了我写作的冲动 对我来说这是莫大的宿命
高中时曾大言不惭的向所有人宣称爱好战争电影
也就是被死亡面前赤条裸体的生命和自由虏获了所有意志力
甘愿承认自己的无知和渺小
如今仍旧妄想以蚍蜉撼树的威力审视整个人类对生命的渴望
我颐享着宛如含饴弄孙的安...

我看书可能和其他人有一点不同的地方：喜欢先看完整本书，再看前面的序。
这本书买了很久，大概一年，，却是在这次回澳洲的飞机上才开始看的。从离开家门到
抵达另外一个家门，24小时后留下了20页的大结局。而这20页又是在一个月之后的一个
失眠之夜读完的。 ...

Oranges and lemons, Say the bells of St. Clement's. You owe me five farthings, Say the
bells of St. Martin's. When will you pay me? Say the bells of Old Bailey. When I grow
rich, Say the bells of Shoreditch. When will that be? Say the bells of Stepney. ...

装帧很漂亮，简约干净，是我喜欢的风格。故事也很简单，小人物的幸福与伤悲。看完
后有淡淡的伤感。这不是一个悲情的故事，死亡的处理都很温和。淡淡的伤感基调让我
思考一个问题： 什么才是真正的悲剧？
这个故事看起来真的不是一个悲剧。可是分明有一种说不出...

这不是一本被我顺畅地读完的书。我从看见封面那一刻便走神：一本书，中英文名却不同。
我喜欢现在的名字，两个金黄色的名词，如夕照中的云遥遥飘浮在文字上空；不像英文名那样切实而无从逃避，仿佛深深插进泥土的刺刀。我喜爱名词，那些莫名其妙的名词。似乎是无关系的、晦涩的...

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