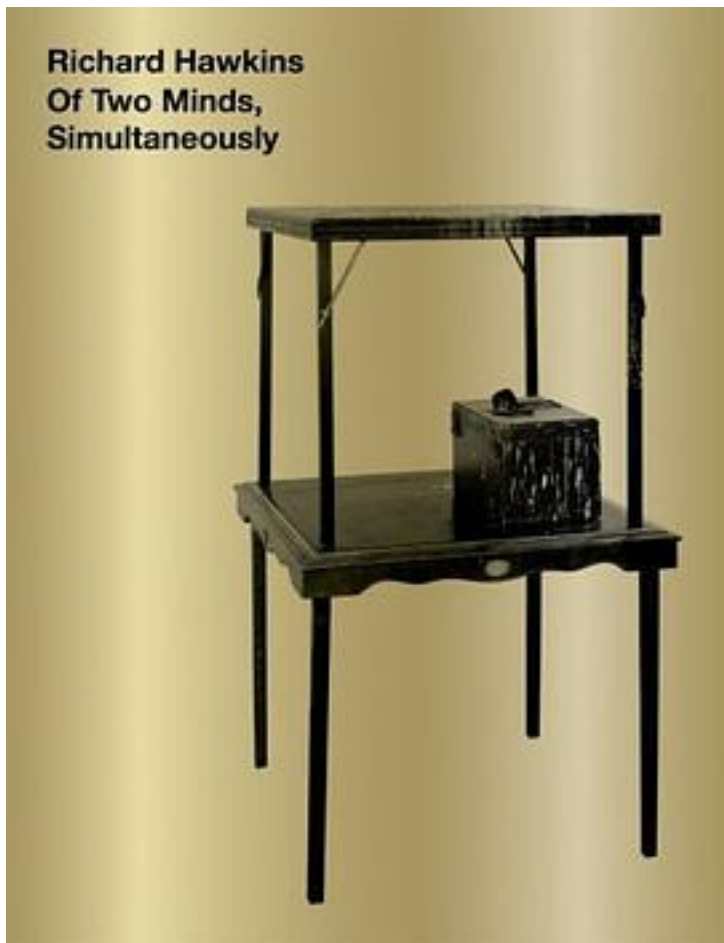


Richard Hawkins



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Beginning with Richard Hawkins' collaged works from the 1990s and ending with his most recent dollhouse brothels, this retrospective volume encompasses themes ranging from male desire, gender issues and pop-star idolization to the struggle of

mixed-race Native Americans and the function of hermaphrodite statuary in the Roman era.

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