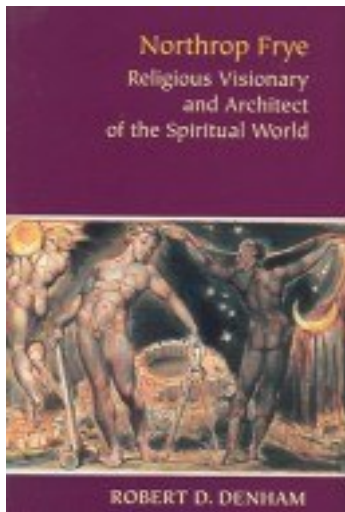


Northrop Frye: religious visionary and architect of the spirit



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著者:Robert D Denham

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A pivotal work in the scholarship of Northrop Frye, Robert Denham's latest book reveals the central role that religion played in practically everything he wrote. The author shifts the emphasis from *Anatomy of Criticism*, Frye's most famous work, to those works with which Frye began and ended his career - the early *Fearful Symmetry* and, fifty years later, his two studies of the Bible and *The Double Vision*. This reevaluation is based on a close examination of Frye's religiously charged language and aided by Denham's remarkable and unique access to Frye's notebooks.

作者介绍:

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