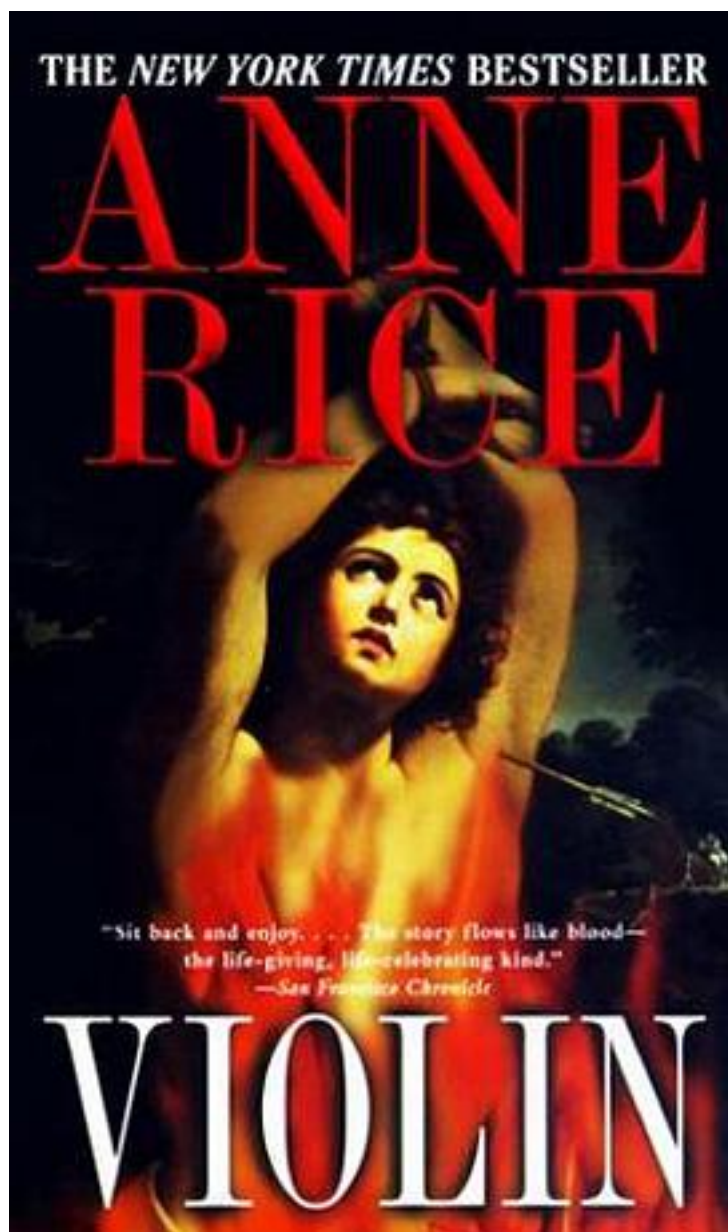


# Violin



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著者:Rice, Anne

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In the grand manner of *Interview with the Vampire*, Anne Rice's new novel moves across time and the continents, from nineteenth-century Vienna to a St. Charles Greek Revival mansion in present-day New Orleans to the dazzling capitals of the modern-day world, telling a story of two charismatic figures bound to each other by a passionate commitment to music as a means of rapture, seduction, and liberation. At the novel's center: a uniquely fascinating woman, Triana--who once dreamed of becoming a great musician--and the demonic fiddler Stefan, tormented ghost of a Russian aristocrat, who begins to prey upon her, using his magic violin first to enchant, then to dominate and draw her into a state of madness through the music she loves. But Triana understands the power of the music perhaps even more than does Stefan--and she sets out to resist Stefan and to fight not only for her sanity but for her life. The struggle draws them both into a terrifying supernatural realm where they find themselves surrounded by memories, by horrors, and by overwhelming truths. Battling desperately, they are at last propelled towards the novel's astonishing and unforgettable climax. *Violin* is crowded with the history, the drama, the invention, and the romantic intensity that have become synonymous with Anne Rice at her incomparable best.

作者介绍:

目录:

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