

The Burning of the Rose



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In the Florence of the Medicis and the Renaissance painters, a young woman grows in promise and in beauty. Claire Tarleton-- musician, artists model, scholar--blossoms under the tutelage of her foster parents Waiter and Elisabeth, who have cared for her ever since her natural parents died in the London plague that ahnost claimed a two-year-old Claire as well. No child could have

had a more loving and protected upbringing--yet Claire has always been aware that she lives in a world of adventure and danger. Even as one war, waged for over a century between England and France, is ending, another is bloodily beginning. As the Turks advance upon Italy, Claire and her family flee to Elisabeth's ancestral home, a small village on Normandy's coast. For Claire, the move from a warm hub of beauty and culture to the gray seacoast will prove traumatic. Here, English by birth but French by nurture, Claire finds half-denied questions about her real parents and about her own future rising strongly to the surface.

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