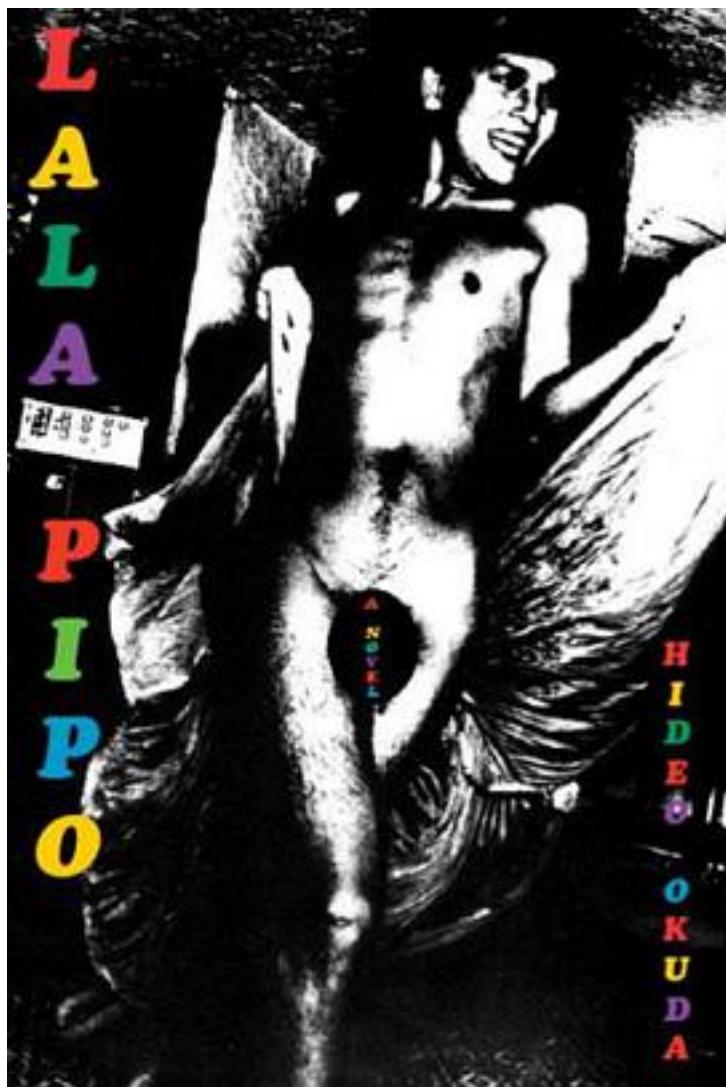


Lala Pipo



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著者:Hideo Okuda

出版者:Vertical

出版时间:2008-7-22

装帧:Paperback

isbn:9781934287217

"This sleazy novel is not recommendable for ladies and gentlemen." So reads the jacket of the Japanese edition of this collection of six dark, interrelated, tragicomic chapters dealing with themes of desire, inadequacy, and failure, using the underbelly of sex as its canvas. As misheard by one of the characters, "a lot of people," is "Lala Pipo."

Lala Pipo is an ingenious tapestry of absurdity, whose cast of unlikable characters cross the line of good taste that even those who have crossed the line cannot help but notice. Each act pushes the envelope past the one preceding it. It's like an episode of Seinfeld directed by Bob Guccione, all the story elements cleverly weaving together, taking the reader from shock to gut-busting hilarity with each tale. The main difference: these losers are X-rated.

作者介绍:

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标签

日本

小说

偏锋

2000s

评论

读的是法语版的

断断续续读了好久，主要是真的很压抑，一口气读下来会变得很负能量。本来是看了精神科医生，顺着作者找到这本书，发现没有翻译版之后引起了深深的好奇。人间便利店

和这本有异曲同工之妙，都是很底层的很社会的日本人的悲哀。

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书评

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