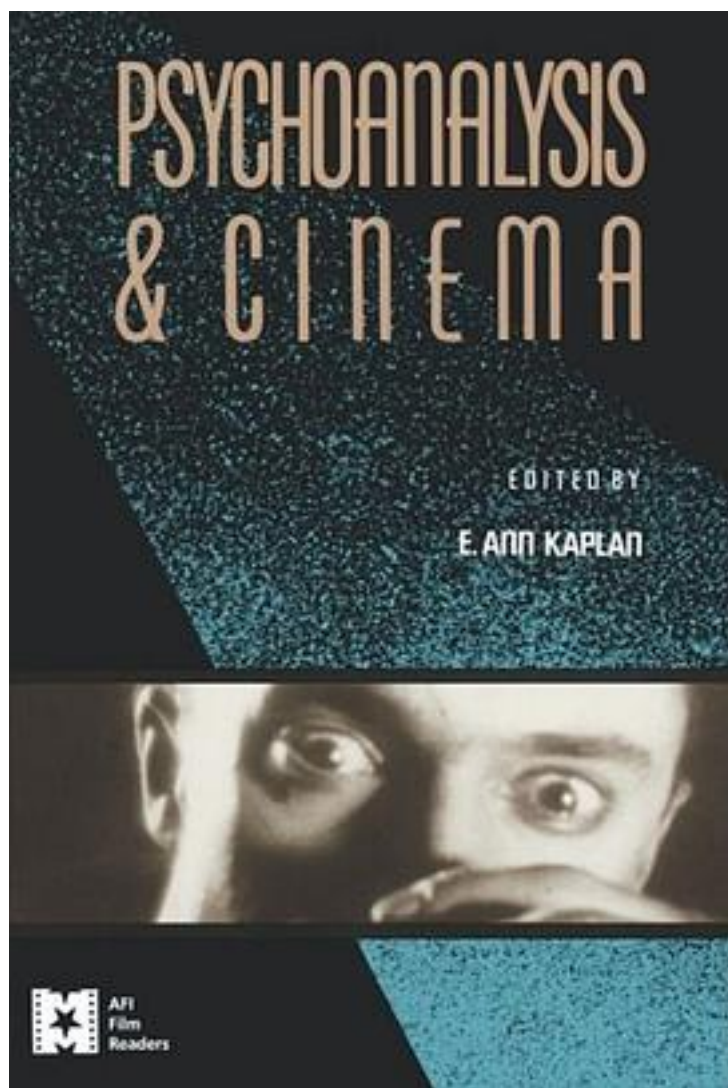


Psychoanalysis and Cinema (AFI Film Readers)



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著者:Kaplan, E. Ann

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These fifteen carefully chosen essays by well-known scholars demonstrate the vitality and variety of psychoanalytic film criticism, as well as the crucial role feminist theory has played in its development. This book should be of interest to students and teachers of women's studies, psychoanalysis and film, film theory and criticism. Social workers, journalists, film makers.

作者介绍:

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