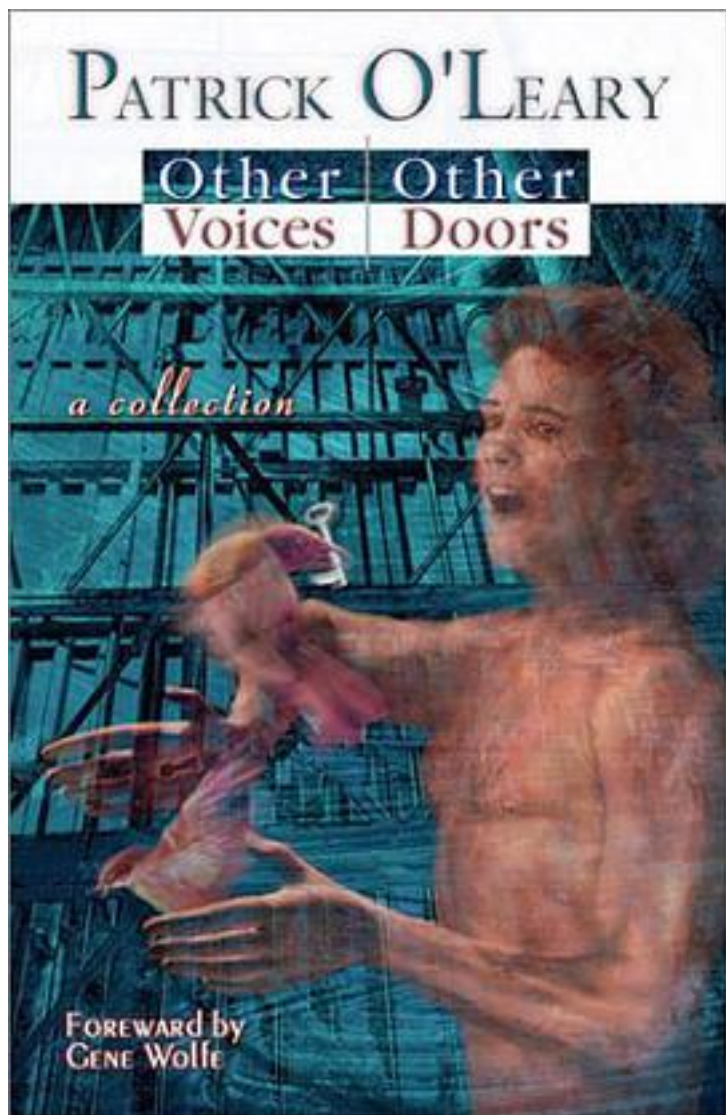


# Other Voices, Other Doors



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著者:Patrick O'Leary

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OTHER VOICES, OTHER DOORS collects the best stories, poems and non-fiction of the last twenty years by Patrick O'Leary, acclaimed author of DOOR NUMBER THREE and THE GIFT. OTHER VOICES, OTHER DOORS is an unabashedly different book. It is a celebration of the inexhaustible shape-shifting power of stories. It is fantastic. It is mundane. And we are not in Kansas anymore. Disturbing, amusing, frank and original, OTHER VOICES, OTHER DOORS is Patrick O'Leary's first (and probably last) collection of writing. Foreword by Gene Wolfe. Patrick O'Leary wants to tell you a story: about Van Morrison, and vasectomies, and the aliens who are us; about the way it feels - really feels - to be alive and loving and hurting in a world made of wonders. So pull up a chair, open this book: and listen. —Kathe Koja, author of Extremities Other Voices, Other Doors is essential O'Leary-zany, serious, unclassifiable, and delightful. It reveals the many brilliant facets of a deeply humane and utterly original writer. —Kathleen Ann Goonan, author of Crescent City Rhapsody Other Voices, Other Doors neatly captures the kaleidoscopic nature of Patrick O'Leary's imagination. Begin reading with any piece - short story, essay, poem - and when next you check the time you will find hours have flown like some impossible bird. A truly hypnotic collection. —Jeffrey Ford, author of The Physiognomy From LOCUS Magazine, January 2001: Though today's publishing field is making it harder and harder to find volumes devoted to shorter pieces, collections live on thanks to small presses and the burgeoning print-on-demand business. We should also be grateful to those masters of the field who are willing to support newcomers. Gene Wolfe provides an entertaining intro to Patrick O'Leary's Other Voices, Other Doors, subtitled "A Collection of Stories, Meditations, and Poems"...he shows us through one of those doors and introduces us to the work of an author "so damned human it's a wonder the man-eating sharks haven't come ashore to get him." An author, this reader can now report, whose quirky versatility and hidden depths remind me of none other than Gene Wolfe. If I were really clever, I might be able to disguise this review as something other than a rave. But nah — Wolfe and O'Leary are the masters at that game. So I just urge you to take a look at Other Voices, Other Doors. You won't be disappointed. —Faren Miller, Locus

作者介绍:

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