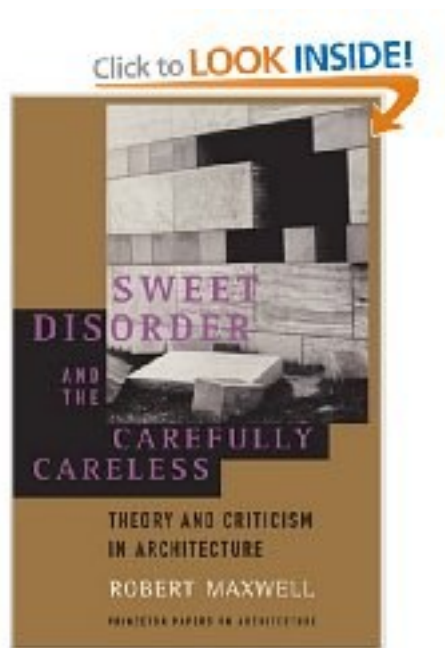


Sweet Disorder and the Carefully Careless



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著者:Robert Maxwell

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Sweet Disorder and the Carefully Careless: Theory and Criticism in Architecture is the first comprehensive collection of essays by Robert Maxwell, an important member of the postwar generation of architects who established a critical interest in the pre-war modernist tradition, a group including Colin Rowe, James Stirling, and Alan Colquhoun. Many essays in the book, written over the last ten years, originally appeared in scholarly and professional journals, including *Oppositions*, *Architectural Digest*, and *Progressive Architecture*.

From a diverse selection of essays emerges the powerful voice of a particular sensibility as Maxwell considers the tension between opposed urges in architecture: the rational, technological, timeless monumentality of the Modern Movement and the

more emotional, nostalgic references of historicism. Out of this tension, he argues, can come a vital juxtaposition, a "sweet disorder" that should be cultivated by architects in the search for valid architectural forms.?

?Sweet Disorder joins Sexuality and Space in a growing series of titles called Princeton Papers on Architecture, published in collaboration with the Princeton University School of Architecture.

作者介绍:

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标签

architecture+theory

笔记人老师的推荐

评论

喜欢柯洪文章的人，大多也会从Maxwell那里学到东西。案例多是Botta、迈耶、斯特令、文丘里、Graves这些当时时髦的建筑师。由于时间的缘故，此书反而应该被当成现代建筑的史学著作去阅读，更有意思。

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书评

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