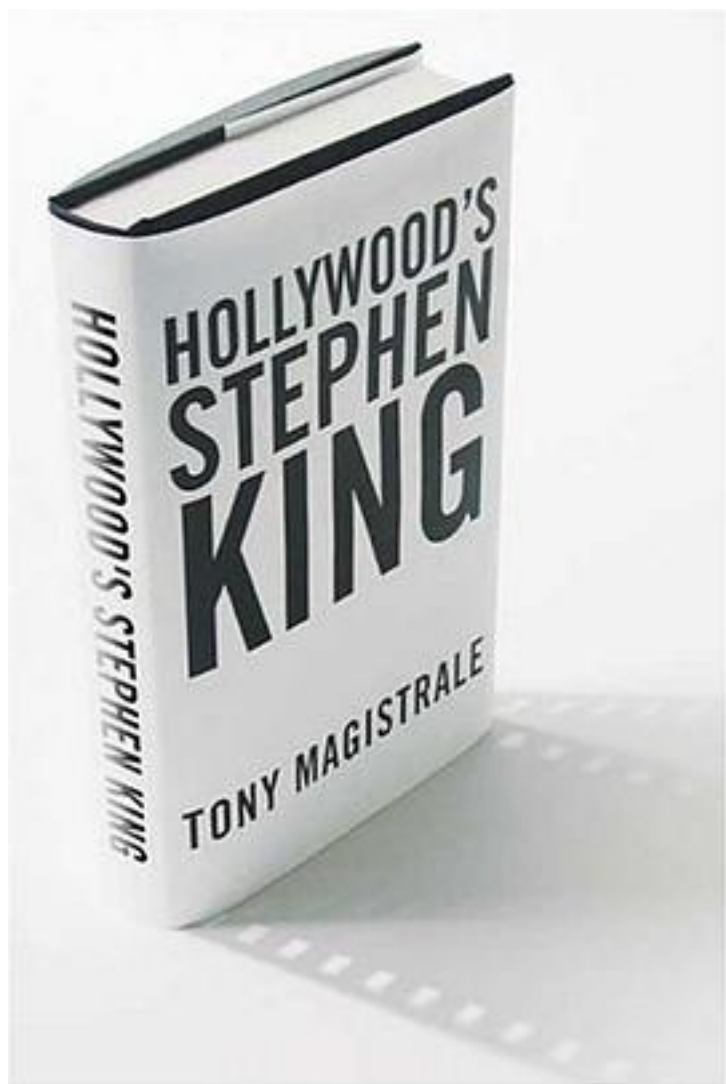


# Hollywood's Stephen King



[Hollywood's Stephen King\\_ 下载链接1](#)

著者:Tony Magistrale

出版者:Palgrave Macmillan

出版时间:2003-11-22

装帧:Paperback

isbn:9780312293215

For the past three decades, Hollywood has developed a quiet obsession with translating Stephen King's fiction into film. Of the many major films that have been made of his novels and stories, not one has lost money. Part of this may be explained in terms of King's own popularity in American culture - he has been, after all, a best-selling writer since the late 1970s. But more interesting is what this cinematic fascination reveals about postmodern American culture. In this overview of Hollywood's major cinematic interpretations of Stephen King, Tony Magistrale examines the various thematic, narrative, and character interconnections that highlight the relationship among his films. Opening with a revealing interview with Stephen King, the book takes us through chapters that explore such popular films as "Stand By Me", "Misery", "The Shining", "The Green Mile" and "The Shawshank Redemption", among others.

作者介绍:

目录:

[Hollywood's Stephen King\\_ 下载链接1](#)

标签

评论

-----  
[Hollywood's Stephen King\\_ 下载链接1](#)

书评

-----  
[Hollywood's Stephen King\\_ 下载链接1](#)