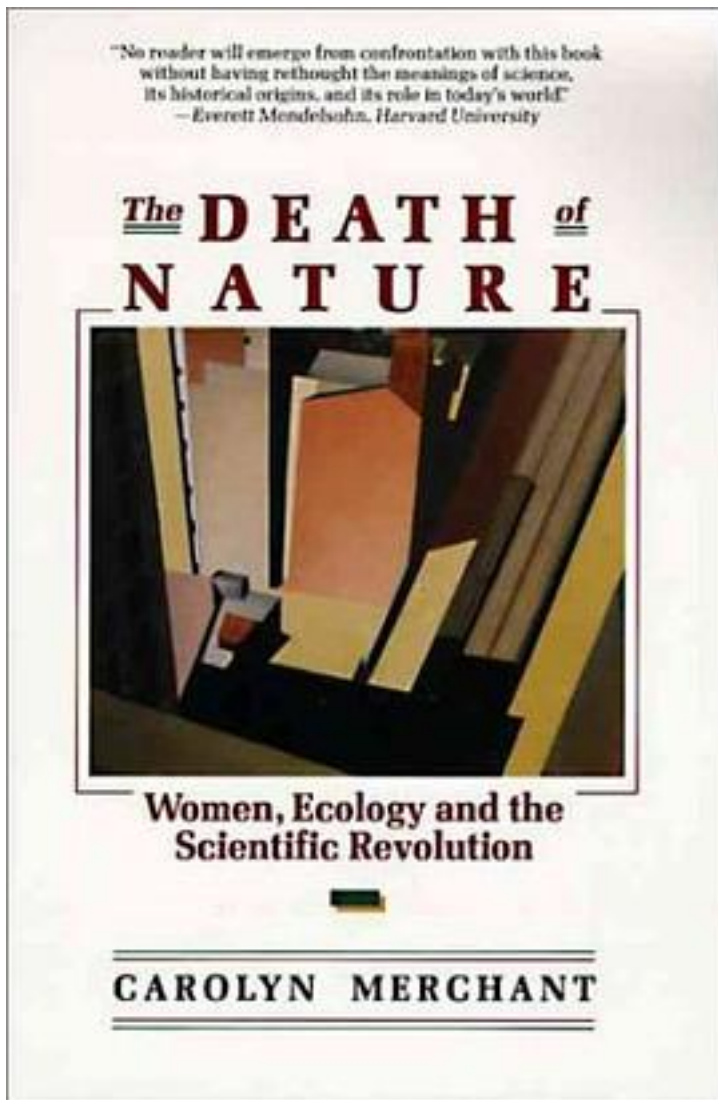


The Death of Nature



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An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

作者介绍:

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标签

女权主义

landscape-studies

Science

cyberpunk

评论

讲真把mechanism, scientific revolution, secularization, alienation, industrial capitalism混而一谈的mythology至少追溯到19世纪的holistic cultural critique。科学变成了一个blackbox，成了政治筹码和一切现代化问题的罪魁祸首。Lorraine Daston写过一篇"the nature of nature"提出一点即mechanization of nature is not entailed by science, but by religion. 即笛卡尔波义耳这些人之所以把自然看成一个机器，是因为宗教原因（抗拒天主教传统的miracles）而非科学原因。

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