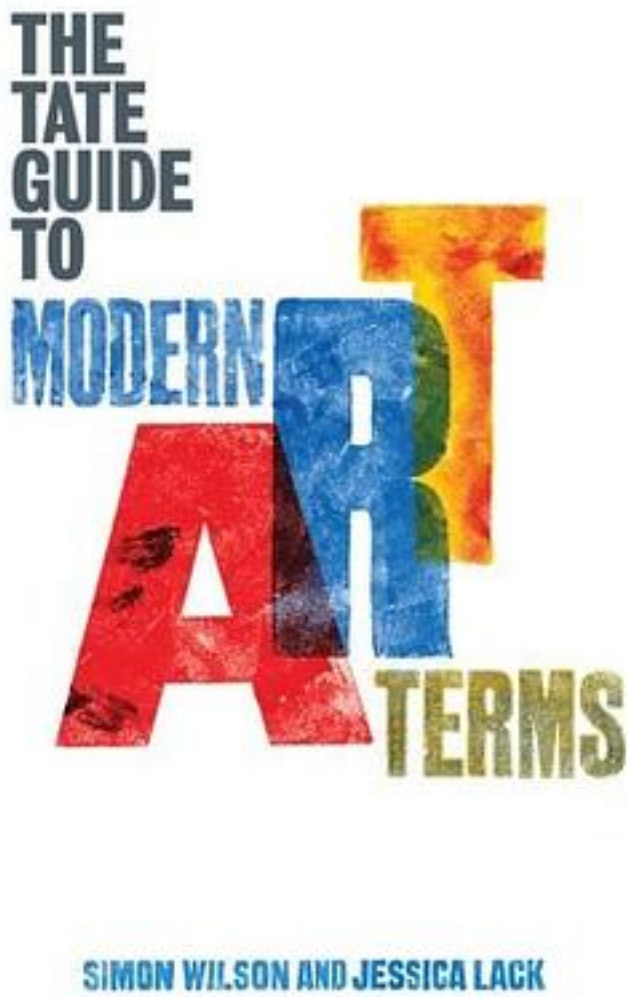


# The Tate Guide to Modern Art Terms



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Until now there has been no single volume devoted to the key terms involved in the appreciation of modern art. From Abject Art to Zero, from Black Mountain College to the Worpswede Group, and with hundreds of topics in between, this book fills the need for a comprehensive, authoritative and up-to-date guide to the subject. Perfect for college student and museum visitor alike, the volume draws upon the expertise of the most visited gallery of modern art in the world. Every term, whether theme, movement, medium or practice, is defined with clarity and precision, and the entries are complemented by over a hundred illustrations. International in scope, and covering the entire breadth of modern art from Impressionism to today, this will be the perfect companion for anyone with an interest in modern art and an essential resource for every student of art history.

作者介绍:

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## 标签

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