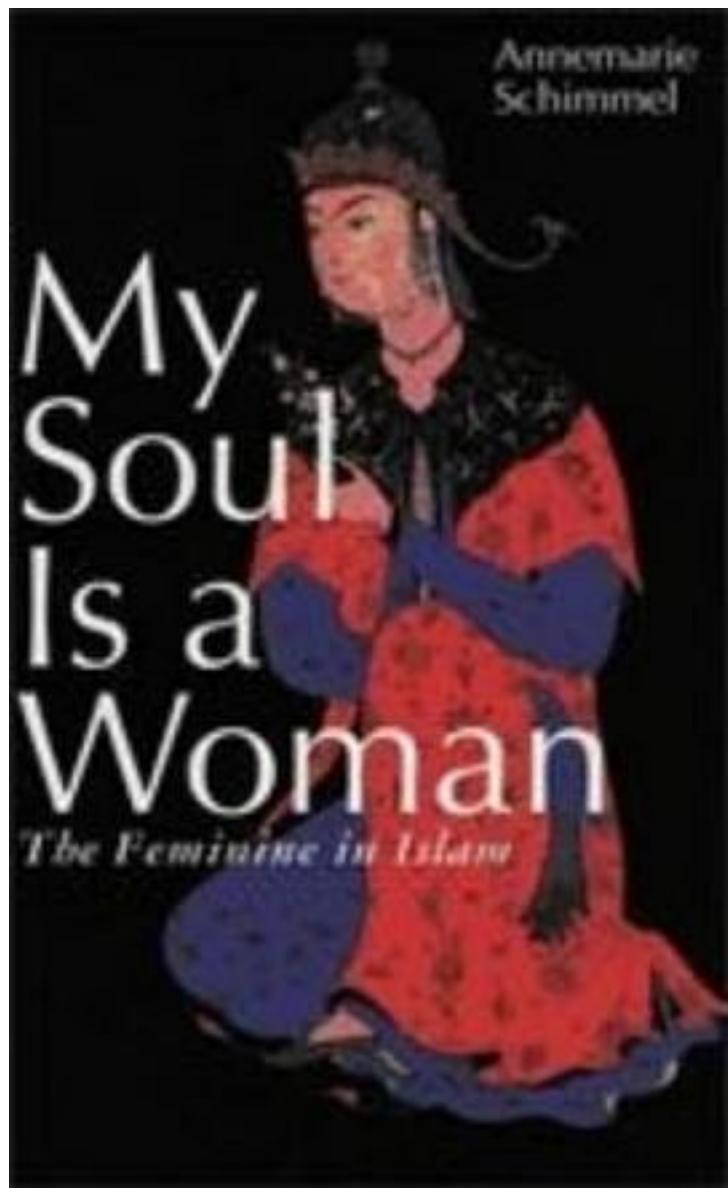


My Soul Is a Woman



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著者:Annemarie Schimmel

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An internationally acclaimed scholar, who has dedicated more than fifty years of her life to understanding the Islamic world. Annemarie Schimmel examines a much-misunderstood feature of Islam: the role of women. Schimmel is critical of those--especially Western feminists--who take Islam to task without taking the time to comprehend the cultures, language, and traditions of the many societies in which Islam is the majority religion. Shattering stereotypes, Schimmel reconstructs an important but little-known chapter of Islamic spirituality. With copious examples, she shows the clear equality of women and men in the conception of the Prophet Muhammad, the Quran, the feminine language of the mystical tradition, and the role of holy mothers and unmarried women as manifestations of God. This work is studded with luminous texts from Arabic, Turkish, Persian, and particularly Indo-Muslim cultures, which reveal how physical love can give expression to the highest forms of mysticism.

作者介绍:

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标签

苏非

女性

伊斯兰

评论

引征庞杂讨论粗疏。一到九章罗列传统中(圣训、经文、苏非诗歌和圣人传等)的representations/instances of the feminine,匡正偏见。woman-soul详见诗歌传统对Yusuf and Zulaikha故事的发挥(64-8, Rumi 115-7)及信德民间传说Sassi Punhun, Sohni Mehar, Omar Marui (Shah Abdul Latif), "新娘""圣婚"草草谈过。N.B receptivity (镜子&乐器)=femininity?; Ibn 'Arabi: the feminine aspect of the divine & woman as idealized object of love (23,102-5,7,9)

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书评

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