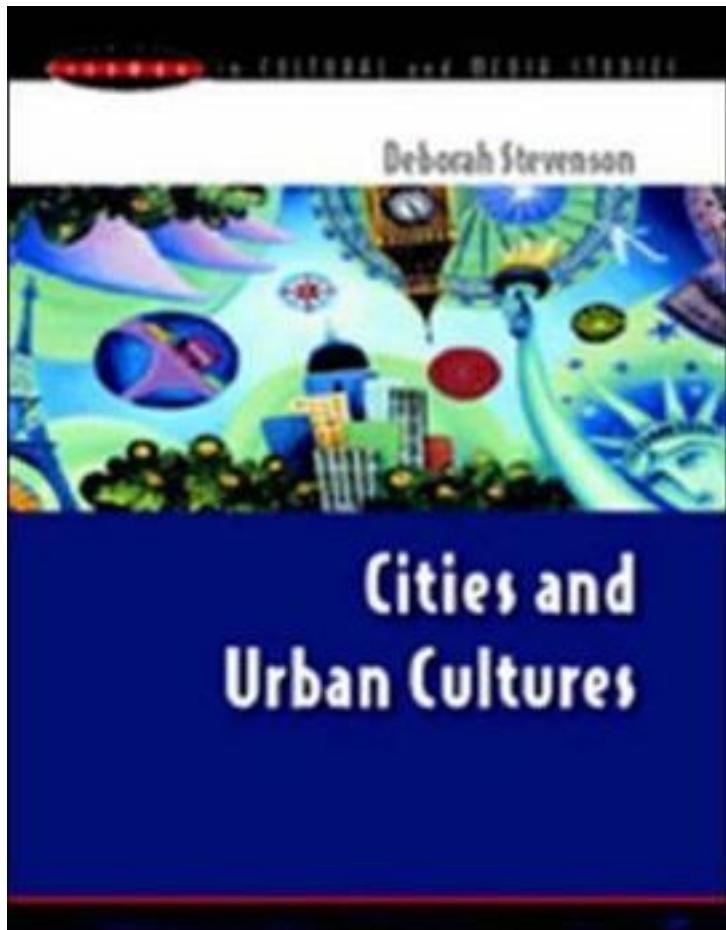


Cities and Urban Cultures



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*What is distinctive about urban life? *What key trends have shaped the contemporary city? *How have the city and urban cultures been explained by sociology and cultural studies? This is the first book to explore cities and urban life from the perspectives of

both sociology and cultural theory. Through an interdisciplinary approach and use of case material, the book demonstrates that the 'real' city of physicality and struggle and the 'imagined' city of representations are entwined in the construction of urban cultures. Starting with a comparison of the rural and the urban, the book considers ways of imagining the city and of conceptualising urban cultures. It goes on to investigate the implications of several pivotal urban and cultural trends, such as the use of the arts and local cultures in city re-imaging, and the ways in which modernism, postmodernism and globalisation have shaped the built environment and the orientation of academic enquiry. Also examined is the way in which representations of the urban landscape in film, literature, art, and popular texts, have informed dominant ideas about the way certain city spaces - including city centres, urban waterfronts, and so-called 'global cities' - should look, function and 'feel'. Designed as a text for undergraduate courses in cultural studies, sociology and wider social science, this book traces the development of urban environments from the nineteenth century to the present, and illuminates the nature of urban life.

作者介绍:

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标签

毕设

城市研究

城市

culture

Deborah_Stevenson

评论

城市文化研究读本。从乡村-城市二元对立的想象出发，揭示埋藏于被贬抑的城市 (ges

ellschaft) 与被梦想的乡村 (gemeinschaft) 背后工业革命所带来的城市环境与生活的急遽变化。以heterogeneity为特质的城市在对于讨论城市经验之语汇的需求与1970年代以降对以马克思主义政治经济学为代表的城市社会学理论框架的不满的双重因素驱动下，成为研究的聚光点。而伴随着营销活动、电影与无边无际的流行文化所浮现的城市，在构筑真实-想象双层结构城市的同时，被揭露的是城市在政治意义上的差异——不公正、不平等、复杂性与流动性。

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书评

首先要进行说明的是，这是我认真读过的第一本从社会学角度来看城市的书。正如书名的宽泛一样，这本书并没有详细以某种方法或逻辑去研究某一具体问题，而是梳理了从社会学角度来看城市与城市文化的诸多观点，并对其进行评述。因为城市的复杂性，任何带有绝对含义的视角...

一、卑微的臣子

终于放下手里的书，你刷了一会儿微信，确定没有人留言了，就离开阅览室。图书馆二楼的会议厅外，依旧排满了各种各样的海报，都是近期各种各样的报告会与讲座。以前，看到喜欢内容/名家的讲座，你也会去听，会去看，但是最近，好像都提不起兴趣了，仿佛生活一下...

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