

Vermeer: The Complete Paintings



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著者:Walter Liedtke

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Johannes Vermeer (1632-1675) has been one of the most widely admired European painters since his so-called rediscovery in the second half of the nineteenth century. Until quite recently, the Romantic roots of writing on the Sphinx of Delft have encouraged the image of him as an isolated genius; the artist's private life and religion, his supposed use of a camera obscura, and the fact that his teacher has not been identified have all contributed to an air of mystery. As this new monograph demonstrates, Vermeer's life is actually well documented and his work may be more appropriately understood by placing the painter in the context of the Delft school as a whole and of Delft society. The fact that one local patron acquired about twenty pictures by the artist (only thirty-six are known today) must have been significant for Vermeer's subtleties of meaning and refinements of technique and style. In the end,

however, the most historical approach to Vermeer still leaves us with a master whose rare sensibility and extraordinary powers of observation may be described but not explained.

作者介绍:

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标签

绘本

art

画册

评论

技术对艺术的影响——camera obscura. 窗，门，室内光，构图。还是不如伦勃朗。这么求形似，怪不得电影摄影师都喜欢看维米尔。

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书评

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