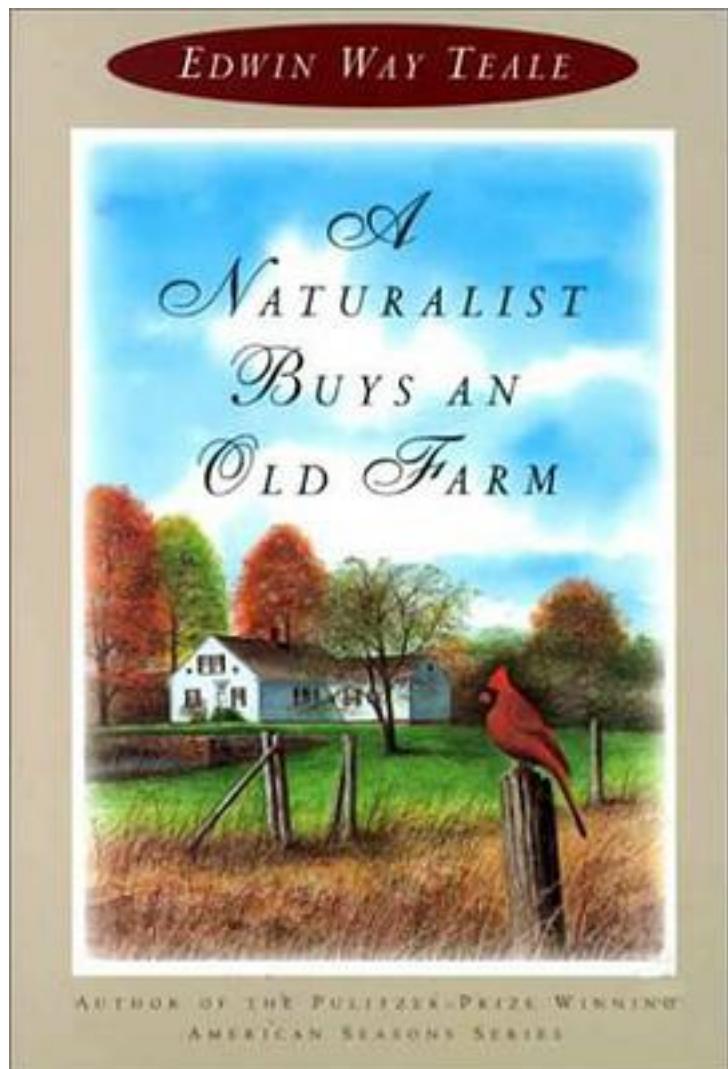


A Naturalist Buys an Old Farm



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A book about a time gone by, about family, about growing up -- storytelling and descriptive nature writing at its best. The great naturalist, Edwin Way Teale, spent his boyhood holidays and summers at his grandparents' farm, Lone Oak, in Indiana. In *Dune Boy*, first published in 1943, he recounts these bucolic visits and his budding interest in the natural world around him. A loner, often bullied by other children, Teale escaped to the roof of the old house where he gazed at the golden dunes in the distance, and dreamed his own fantastic dreams. The young Teale was fascinated by moths, dragonflies, snakes, and the workings of the farm. He yearned to fly. He tried to hitch a calf to a cart, to ride a pig. He created a "museum" for his collections of arrowheads, stones, and fish skeletons. Most of all, he enjoyed his storytelling, hardworking grandfather, and his book-reading, equally hardworking grandmother. They reveled in and encouraged him. He returned to Lone Oak every summer until he was fifteen, when the old farm house caught fire and burned down.

作者介绍:

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