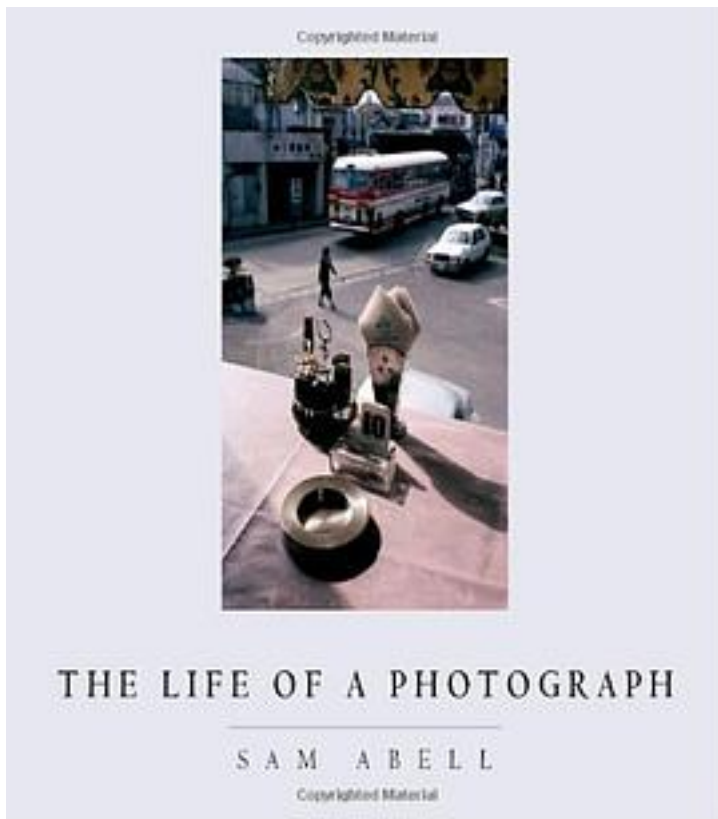


The Life of a Photograph



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著者:Sam Abell

出版者:Focal Point

出版时间:2008-10-21

装帧:Hardcover

isbn:9781426203299

Drawing on 40 years of fieldwork, *The Life of a Photograph* takes readers on assignment and inside the heart of a master photographer to witness the process of making a truly great picture. This exquisite book is organized by the known and unexpected themes of Abell's work, ranging from his sensitive Portraits, beautiful Land, Sea, Sky and thought-provoking Wild Life to the surprising Just Looking (quirky scenes encountered on assignment), On the Road (photographs taken from

automobiles), and The Built World (human impacts on pristine land). Anecdotes, explanations, and intriguing glimpses behind the scenes reveal the evolution—picture by picture and thought by thought—of some of the world’s most interesting and recognized images and many never-before seen photographs as well. Selections cover geography and wildlife from the Arctic to the Amazon, and cultures from Australia to Japan to the American West.

作者介绍:

Sam Abell (born 1945) is an American photographer known for his frequent publication of photographs in National Geographic. He first worked for National Geographic in 1967, and is one of the more overtly artistic photographers among his magazine peers. Sam Abell's style of photography is documentary in the sense that his major avenue, the National Geographic magazine, is a publication of record. However, his best work is known for its transcendent qualities, starting at the documentary level yet open to interpretation on an aesthetic level. One of his favorite photographs (based on how often he mentions it when asked about his work) is of the tree viewed through a Japanese window, which graces the cover of his book Seeing Gardens. It's a documentary photograph of a tree, but due a combination of light and Abell's inclusion in his composition of roof tiles in the background, the photograph takes on the transcendent, illusory quality of a stained glass window. Abell rarely uses flash, preferring a pure relationship with light. He has said that he could be perfectly happy with his photography even if his only subject was light itself.

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标签

摄影

艺术

Photography

评论

几年前购于美亚，一百块的摄影书并无教授任何摄影技巧，而是分享Sam摄影生涯中的

作品集。每一张照片的背后都有属于他的心动时刻，以至于按下快门的那一瞬间，留下无限光辉。扁平的彩色画卷记录下一个个平淡却动人的故事。最欣赏他父亲的摄影态度：he was an amateur so under no pressure to produce .

有深度有见解，照片不是随手按个快门就出来的。

2018 resolution: get a compact camera and take some serious shots

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书评

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