

some changes



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著者:Glenn Ligon

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Glenn Ligon is one of the preeminent members of a generation of American artists who came to prominence in the late 1980s with conceptually-based paintings, photographs and text-oriented works concerning the social, linguistic and political constructions of race, gender and sexuality. Incorporating sources as diverse as photographic scrapbooks and Richard Pryor's stand-up comedy routines--his lush coal-dust paintings of excerpts from James Baldwin's 1955 essay "Stranger in the Village," for instance--Ligon's art is a meditation on representation of the self in relation to culture and history. Handsomely designed with a hardcover slipcase, "Some Changes" is the artist's first significant monograph. Well-illustrated texts by critics and curators Wayne Baerwaldt, Huey Copeland, Darby English, Wayne Koestenbaum and Mark Nash survey Ligon's works from 1982 to 2005, and a candid interview with Toronto artist Stephen Andrews delves into Ligon's personal insights and professional experiences.

作者介绍:

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