

Green Architecture Now!



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How Green Is Your Blueprint?

Architecture as sustainable technology

The ecological impact of new construction, once a secondary concern, has become a crucial issue. Badly designed buildings guzzle natural resources and pollute their surroundings; in an era of rocketing energy costs and environmental degradation, the need for a sustainable, energy-efficient architecture is paramount. This book features the architects, artists and firms pioneering a new green architecture, and examines the emergent esthetics.

Featured architects/firms/artists include:

Adjaye Associates, Tadao Ando, Shigeru Ban, Barlindhaug Consult AS, Patrick Blanc, Vincent Callebaut Architecte, Cepezed, Diller Scofidio + Renfro, Vladimir Djurovic, Ecosistema Urbano, EDAW, Fearon Hay, Foster+Partners, Peter Gluck, Herbst Architects, Anna Heringer and Eike Roswag, David Hertz, Kempe Thill, Morphosis, Alberto Mozó, Manfredi Nicoletti, Office dA, Sergio Palleroni, Philippe Rahm, Rau, Roswag & Jankowski, Rural Studio, SITE, Adrian Smith + Gordon Gill, Germán del Sol, Werner Sobek, studio tamassociati, TNA, UNStudio, Michael Van Valkenburgh, Weiss/Manfredi, wHY Architecture, Ken Yeang, Zoka Zola, and many more

作者介绍:

Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, *Building a New Millennium*, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Álvaro Siza.

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